

COLLEGE WEBSITE- FACULTY PERSONAL PAGE

DATASHEET

Name	DIVYA UTHUP
Department	ENGLISH
Date of commencement of permanent service	01/03/2013
Years of teaching experience as on 1 st June of the year	11 Years 3 Months
Address	Alencheril, Nalunnakal P.O., Vakathanam, Kottayam, 686538
Phone (Mob :)	9496570517
Email	divyasarahuthup@gmail.com

ACADEMIC QUALIFICATIONS

Degree	Institute	University	Grade/ Rank etc.
UG	CMS College, Kottayam	MG University, Kottayam	Third Rank
PG	SB College, Changanacherry	MG University, Kottayam	First Class
NET		UGC	Cleared in 2012
Ph. D. (Pursuing)	Research Centre in English, St. Thomas College, Kozhencherry	MG University, Kottayam	

College-level Duties and in-charge (Mention major charges)

Duty	Position	Duration
Cath Litera (English Association)	Teacher in Charge	2014-2015, 2017-2018, 2022-2023
Women's Grievance Redressal Cell	Member	2013-2014

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Earn While You Learn Programme	Member	2013-2014, 2014-2015, 2017-2018
News Letter Committee	Member	2013-2014, 2014-2015
Scholar Support Programme	Mentor	2016-2017
Moc Course on Organic Farming	Mentor	2022-2023
Cultural Programme Committee	Member	2016-2017
Speaker's Forum	Member	2017-2018
Reading Empowering Committee	Member	2015-2016

PUBLICATIONS AND PRESENTATIONS

National Publications	“Narratives on Modern Femininity: A Replay of New Generation Malayalam Movies”	Retracking the Celluloid: History, Politics and Popular Culture in Films ISBN 978-81-928481-0-5
	“Greening the Soul: Eco-spiritual Concerns in Herman Hesse’s <i>Sidhartha</i> ”	Explorations, April 2014 Vol.4, Issue 2.2 Eco-Aesthetic: Oral and Written Representations by Deva Matha College, Kuravilangad ISSN 2229-4783
Paper Presentations International/ National Conferences	“Perfecting the Physical: A Study of Posthuman Bodies in Kazuo Ishiguro’s <i>Never Let Me Go</i> and S.B. Divya’s <i>Machinehood</i> ”	International Interdisciplinary Seminar on Health Humanities organized by SVR NSS College, Vazhoor
	“Narratives on Modern Femininity: A Replay of New Generation Malayalam Movies”	National Seminar cum Workshop on Retracking the Celluloid: History, Politics and Popular Culture in Films organized by NSS College, Pandalam
	“Greening the Soul: Eco-spiritual Concerns in Herman Hesse’s <i>Sidhartha</i> ”	National Seminar on Eco-Aesthetic Blend: Oral and Written Representations organized by Deva Matha College, Kuravilangad
	“Re-locating Indian Femininity: With Special Reference to Sarojini Sahoo’s <i>The Dark Abode</i> and <i>Goddess in Exile</i> ”	National Seminar on Reflections on Space, Gender and Identity organized by BCM College, Kottayam

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Details of Seminars/Conferences organised:

- Chaired a Paper Presentation Session in the National Seminar on Mapping Literary and Cultural Imaginings: Indian English Literature from Colonial to Global organized by PG Department of English, Catholicate College, Pathanamthitta on 02 March 2022.

AWARDS, HONORS, RECOGNITIONS, PATENTS

Nature	Title	Institute
Question Bank Preparation	I,II,V & VI Semester Integrated PG Examination	MG University
Syllabus Framing	II Semester Integrated MA English	MG University

Signature of the teacher with date