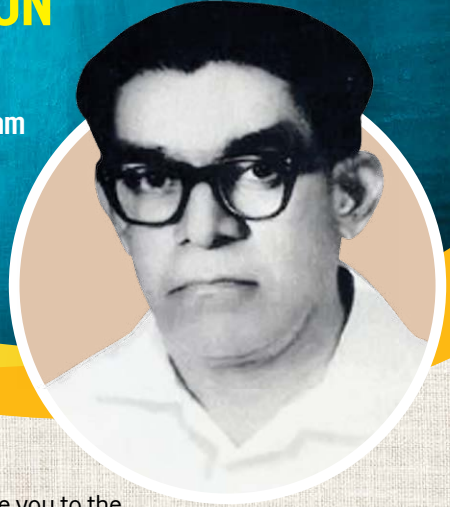




POSTGRADUATE DEPARTMENT OF
ENGLISH & CENTRE FOR RESEARCH
BASELIUS COLLEGE, KOTTAYAM

PROF. RAJARAM MENON MEMORIAL LECTURE

Date : Friday, 11th November 2022, 10.00 am
Venue: A. P. Mani Media Centre



It is with great pleasure that we invite you to the **Fifteenth Prof. Rajaram Menon Memorial Lecture** which will be delivered at **10.00 am on Friday, 11 November 2022**. **Smt. Sajitha Madathil**, Renowned Playwright, Film and Theatre Artist will be the Chief Guest of the day.

Yours Faithfully,

HOD, Staff and Students
P.G. Dept. & Centre for Research in English

PROGRAMME

Prayer

Welcome Speech : **Dr. Jyothi Susan Abraham**
(Assistant Professor of English, Baselius College, Kottayam)

Flower Tribute

Presidential Address : **Dr. Jyothimol P.**
(Vice Principal, Baselius College, Kottayam)

Gurumriti

Keynote Address : **Smt. Sajitha Madathil**
(Renowned Playwright, Film and Theatre Artist)

Elita Prize Distribution :

Vote of Thanks : **Smt. Anju John**
(Programme Co-ordinator and Assistant Professor
of English, Baselius College, Kottayam)

Compere : Smt. Anju Suresh, Smt. Maria Grace Francis

Baselius College, Kottayam has been blessed with a galaxy of glittering teachers right from the day of its inception in 1964. Many of these great gurus have left us forever, but the fragrance of their memories lives on in the minds of their innumerable students and several others who came in contact with them. Prof. P. Rajaram Menon was the doyen among these renowned academicians.

Born into the illustrious Poothambali family in Ernakulam on 26th August 1917 as the son of Sri. Kerala Varma Thirumulpadu and Smt. Kunjukavu, Prof. Menon had his professional debut in NSS College, Changanacherry. From there, he shifted to Catholicate College, Pathanamthitta in 1956. Eight years later, he moved over to Baselius College, then a fledgling institution, as the first Head of the Department of English. His invaluable contributions to the Department in the initial years of its development will remain etched in gold forever in the annals of the college. A great lover of learning, language and literature, he impressed his colleagues and students by his vast knowledge, impressive lectures and simple, austere lifestyle.

Prof. P. Rajaram Menon passed away on the 1st of July 2007. The Dept. of English has been organizing a memorial lecture every year, to honour this great teacher. Dr. Sukumar Azheekode (2008), Dr. K.S. Radhakrishnan (2009), Dr. Jancy James (2010), Dr. Babu Paul (2011), Sri. T.P. Sreenivasan (2012), Dr. Siby James (2013), Dr. C. Gopinathan Pillai (2014) Prof. George Onakkoor (2015), and Sri. B. Unnikrishnan (2016), Sri. Unni R. (2017), Benyamin (2018), Ambikasuthan Mangad (2019) and Sri. Santhosh George Kulangara (2020) have all delivered their excellent discourses. This year, Smt. Sajitha Madathi, renowned playwright, film and theatre artist will deliver a lecture on gender, women and performance.



Sajitha Madathil

is a multi-faceted woman: a writer, academican, theatre-artist (actor/director), television personality (actor/producer), film actor and culture administrator. She has acted in more than 30 well known Malayalam films with renowned directors such

as Adoor Gopalakrishnan and Shaji N Karun. She has worked as a professor previously as the Head of the Acting Department at K R Narayanan Film Institute. She has also worked as the Deputy Secretary, Sangeet Natak Akademi (National Academy of Music, Dance and Drama, New Delhi, an autonomous body under the Ministry of Culture, Government of India) and as the Deputy Director, Kerala Chalachithra Academy (Academy of Motion Pictures, Kerala State) along with being the Documentation Officer/Documentary Producer, Other Media Communications, New Delhi and as a Producer at Kairali TV, India. She has also been a lecturer cum theatre expert at National Institute of Integrated Learning and Management, New Delhi. She developed an archival portal for Kerala folk art forms called Attakkalam and has presented papers in seminars on Kerala culture at different academic seminars all over India and abroad.

She has also been active in the Malayalam (Kerala) theatre and feminist discourses for more than a decade and is one of the founders of Abhinethri (Actress), the first women's

theatre group in Kerala, formed to explore the potential and possibilities of women's expressions. She has been involved in more than 40 productions as an actress, and also directed two solo performances and scripted 4 plays - Matsyagandhi, Chanki Chankaran Family Reality Show and Mother's Day and Kali Nadakam. Kali Nadakam is part of curriculum at different universities in Kerala.

Sajitha Madathil has worked as a producer in Kairali TV, from 2000 to 2002. During this tenure, she had conceived, coordinated and directed 75 episodes of a weekly magazine titled Penmalayalam on women's issues and performance tradition. She has received three state awards for Documentary Making. She has directed a documentary on P K Medini—Maattathinte pattukari in 2011 for PRD, Government of Kerala. She has scripted, directed and produced the documentary film Njan Nadi (I Am an Actress) on three theatre actresses of Kerala in 1994 for Doordarshan, the state-owned television channel.

She has received prestigious awards like Kerala Sahithya Akademi Award for Playwriting in 2021; Kerala Sangeetha Nataka Akademi Award for the contribution in Theatre in 2020; Kerala State Film Award for Second Best Actress for acting in Movie "Shutter" in 2013; Kerala State Sangeet Natak Akademi Award for Best Theatre Book 2010; Kerala State Television Award for Best Current Affairs programme in 2000; Best Children's Documentary Award by the Kerala State Council for Child Welfare, in 2000; Kerala Film Critics Award for Best Documentary in 2001; Asivision Awards for Best Supporting Actress in 2013; Kanal-Vayala Puraskaram for the contribution to Malayalam Theatre in 2015