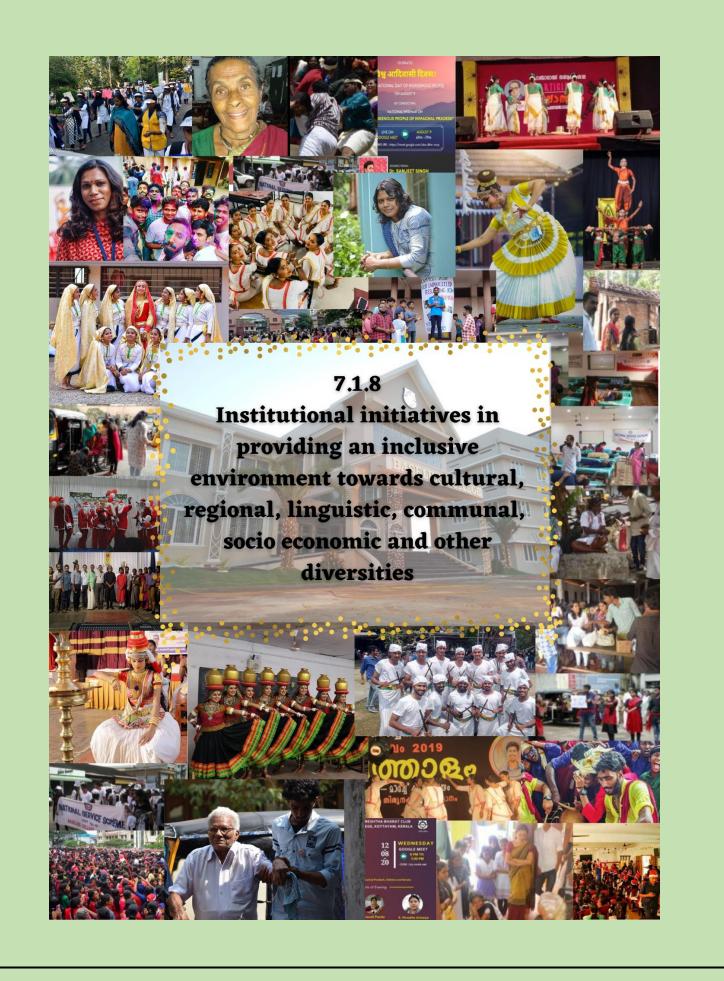


BASELIUS COLLEGE

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K. K. Road, Kottayam, Kerala E-mail: <u>principal@baselius.ac.in</u> www.baselius.ac.in

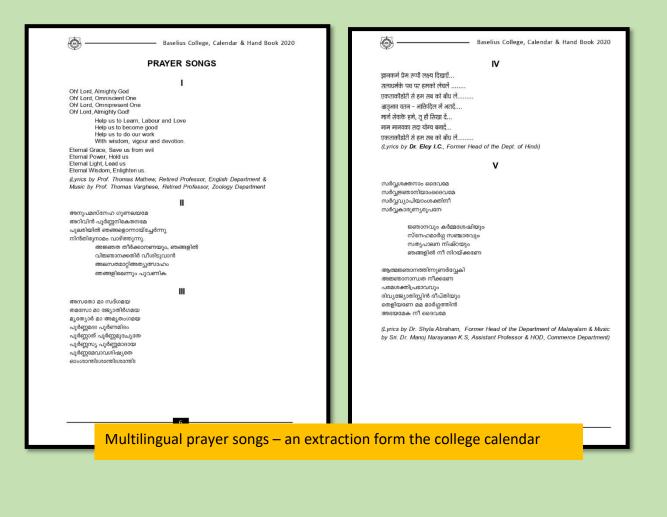
NAAC 4th CYCLE



Cultural Inclusion

The location of the college at the heart of Kottayam town provide the privilege of access to students from multifarious backgrounds. Irrespective of the differences, the campus provides a cultural niche of togetherness, tolerance and harmony and upholds the heterogeneity in each of its activities. Our college always makes every student feel home, irrespective of their place, culture, religion, race, socio economic background or any other decisive feature. College always tries to balance the cultural variation among the students and to promote brotherhood by embracing all cultures and traditions equally.

Multilingual prayer



Every college day commences with a secular prayer song which has been appreciated by all stakeholder groups. The prayer songs are in different languages- English, Malayalam, Hindi and Sanskrit which is a clear indication on how well various languages are considered at par by the institution. The Sanskrit prayer song which is the hymn *Asatoma Satgamaya* clearly gives the message of being liberated from the darkness and ignorance and being led to transcendence.

The eclectic activities of the college reflect the harmonious cultural ambience of the college. Our college celebrates the amazing cultural festivals of Kerala and India irrespective of the religious and cultural diversity and it helps to reduce the discrimination and embrace unity in diversity. What makes the college exceptional is the way we handle it, as each of the festival is not mere celebration for us but a means to connect to our fellow beings as well. No celebration in college is limited to the four coordinates of the college, but it always reaches out to the society outside.

Some of the cultural activities conducted in the college every year are added below.

Onam Celebrations

The excitement, and sheer joy of togetherness and harmony are visible in the college Onam celebrations. Diverse events are hosted and organized by the college under the aegis of Arts Club to make it exciting and memorable, like competitions including tug-of-war, pookalam, and onappattu. Mega Thiruvathira and college procession with students dressed up as epic characters are highlight events.

Along with the college level celebrations, every departments celebrates the festival with all its students by making the Pookkalam for the competitions together, enjoying the Onam Sadya together etc. Apart from all the fun that students enjoy, various departments visit old age homes and care homes and distribute Payasam, an onam delicacy to the members



Mega pookalam by the students in association with Onam Celebration

and join them in the celebration. These experiences are momentous for the students as they inculcate social values and commitment and understand the need for including their fellow beings in moments of happiness as well.



Pic- Students performing mega thiruvathira during onam celebration



Pic- Tug of war competition during onam celebration



Volunteers conducting Onam procession in the Adopted village

Christmas Celebrations

Christmas is the season of joy, peace, and happiness and reminds us the necessity of sharing the happiness and spending time with the poor and the needy. Students of Baselius follows the practice of caring for the needy and poor during Christmas season. Students from departments and volunteers from various clubs and groups like NSS/NCC visit and celebrate Christmas with nearby Care Homes, distribute cakes and sweets and make the day memorable for the destitute as well. At the college level, Carol competitions, Christmas tree competitions, Christmas Father competitions etc are held. Cake cutting, gift exchange etc are also conducted at the department level spreading the message of goodness and joy.



Pic- Christmas celebration at college



Students extending their Christmas celebration beyond campus.

Kerala Piravi



Students in traditional Kerala attire on Kerala Piravi day

Kerala Piravi marks the birth of the state of Kerala on November 1st, 1956. It is day of celebration for Baselius as students and staff wear traditional Kerala attires and the whole campus reflects the legacy of the tradition. Competitions like Kerala Shalini, Kerala Shreeman etc are held where students exhibit their knowledge and views about our state and its history. Group song competitions and choirs singing songs about the Kerala history and tradition are major events of the day. Departments occasionally hold exhibitions showcasing our history and stories from the past. Students share and spread the joy to the townsfolk as well as they mingle with the common public through the chendamelam and procession accompanying the celebrations.

Holi Celebrations

Holi known as the festival of colour and love is now commonly celebrated in Kerala college campuses. The students of Baselius share the fun of dancing through the streets and throw coloured dye on each other thereby forgetting all resentments and bring joy to one another.



Pic -Students celebrating Holi in the campus

College Arts Fest

The tradition of celebrating Arts Fest has etched a significant place in the colleges of India. College Arts festival is not just about fun but is also widening the horizons of student's learning experience. College Arts festival is one of the biggest cultural events organized in our college. Arts day is conducted in three days and is organized under the aegis of the Arts club. Students are divided into four groups and mostly titles for the groups are selected from the repertoire of names of artistic relevance, for instance names of musical instruments, genres etc. the group that fetches maximum points bags Along with the competitive spirit, the programs conducted try to make a cultural impact on students.



As India is a country with such a rich tradition and culture, the art forms are eclectic in every sense. At Baselius, we try to include artistic forms from the diverse traditions, cultures, religions of the country during the Arts festival. Art forms like oppana, margamkali, thiruvathira, duffmutt, kolkali, mappilappattu, mohiniyattam, kathakali, kuchippudi, bharathanatyam, kathak, group dance are all typical to various cultural groups but competitions of each of them are included in the college arts festival. Students are trained for both individual and group items at the college with the help of mentors allotted for every one of them. Baselius supports students in exploring their artistic abilities to their fullest. Students selected from the college level enters the University arts festival. Financial support and practice sessions are provided by the College to students until the day of competitions. The hardwork and effort reflect in the handful of prizes that the student bags in MG University Kalolsavam every year.



Students performing Margamkali at University youth festival



Rajastani folk dance "Ghoomer" was performed by the students during the University youth festival 2017-18



Students performed Kolkali for University Youth festival during the Academic year 2017-18



Students performing Oppana for College Arts Festival

Participation of NSS volunteers and NCC cadets in various National Integration Camps.

The participation of NCC cadets in the National Integration Camps helps to showcase the cultural highlights of their place and to have a direct understanding on the diversities prevailing





Other Cultural inclusions

The college emphasizes the need for encouraging languages outside native language and English. The departments of Hindi, Sanskrit and Syriac are very active in not just academic activities but other areas as well. Syriac department hosts a DTP course to acquaint and train an international language to the aspirants. Hindi department organizes Hindi fests that include various competitions at inter-collegiate and inter-departmental levels. Syriac department in collaboration with Malayalam department organizes workshops on Kathakali, Koodiyattam ,nangyar koothu and chakiyaarkooth every year to inspirit and familiarize the traditional art forms to the present generation in association with Pothiyil Gurukulam.



Nangyarkoothu performance at Baselius college in association with Pothiyil Gurukulam

Programmes with SPIC MACAY

Our college join hands with the prestigious SPIC MACAY, a national forum that brings together the diversity of Indian cultural heritage before the students through its various art programmes of Indian classical music and dance, folk, poetry, theatre, traditional paintings, crafts and yoga. SPICMACAY conducted programmes in our campus consecutively for three years, 2015, 2016 and 2017.In 2016, Maestro Padmabhushan Vishwa Mohan Bhatt bewitched the audience with his sublime musical rendition on his Mohan Veena. In 2017, Sri Guru Sadanam Krishnan Kutty and team performed Kathakali for the students of our college, a harmonious synthesis of music, dance, vocal performance and tradition



Maestro Padmabhushan Vishwa Mohan Bhatt performing Mohan veena at Baselius College

REGIONAL INCLUSION

The college has paid keen attention towards the creation of a congenial system that is conducive to harbor diversities of region, community, economy and society. Due attention is given to instill and foster the same values in the students as well. The actualization of the same is given currency through the numerous activities undertaken by the college volunteers ably steered by their teachers and the college. The college maintains the practice of admitting students from Lakshadweep and other states and also from foreign countries who meet the requirements of admission.



E-CERTIFICATES WILL BE PROVIDED TO THE PARTICIPANTS



Live performance by Miss Simran Negi of Vallabh Government College Mandi on occasion of International Youth Day organised by Ek Bharat Shresth Bharat Club of Baselium College of Kerala.



Exposure to the diverse cultures of the country has been a fruitful endeavor of the Ek Bharath Shreshtha Bharath Club of the College. The "National webinar on Indigenous People of Himachal Pradesh " organized by the club provided the students an insight on the culture and traditions of various tribal groups in Himachal Pradesh. Dr. Sanjeet Singh, Assistant Professor of Economics at Vallabh Government Post Graduate College of Mandi District at Himachal Pradesh was the resource person. The cultural evening programme conducted by the EBSB club as a part of international youth day on 12th Aug 2021 witnessed a cultural outpouring and exchange through live performances of students from Himachal Pradesh, Odisha and Kerala.

Communal and Socio-economic inclusion

Many initiatives have been made by the college to sensitize students regarding the disparities prevailing in the society based on economic, social, regional considerations. Various initiatives of the institution are directed towards creating an understanding among the students regarding the need for supporting people from different walks of life. Numerous regional ventures undertaken by the volunteers of the college have been instrumental in nurturing values of social commitment, social empathy, and nature preservation. Prime among them is the village adoption initiative of the college volunteers and the services rendered to them which took different forms like house construction (under the banner of Snehaveedu, a college initiative), toilet construction, setting up of a library for the dissemination of knowledge and making free medical aid available to the village folk with the help of data collected through the health surveys conducted there.

Similar engagements of the college volunteers include Pothichoru and Snehapatheyam (free meal packet distribution to the destitute in the nearby locality every Friday and Thursday).. Kaithaangu- flood relief activities, participation of students in awareness programs like Elders



Snehaveedu- Hand overing the keys of renovated house to the owners

Abuse day awareness are some initiatives that serve as testimonies for the inculcation of various efforts taken by the college in providing tolerance and harmony towards various communal, socio economic diversities.



Pothichoru- free meal packet distribution



Kaithaangu- flood relief activities

Providing an inclusive environment to other diversities

Cognizance and acceptance of the various sidelined sections of society, have enabled the college to endorse several activities undertaken by the college volunteers.

Blind walk organized by the college from Darsana to Thirunakkara maidan in association with Project vision Bangalore, and Darsana academy, Kottayam was a fruitful endeavor. The visually challenged people led the college volunteers, volunteers from Alpha optical, Mall of



joy, Vasan eye care who had their eyes covered. The main mission of the largest eye campaign initiated by the Blind federation is to provide sight for the blind people in India within 10 years.



Blind Walk organized by Baselius College in association

Blind Walk By Sri. Thiruvanchoor Radhakrishnan (MLA Kottayam Constituency)

As part of

World Mental Health Day observance, the college team presented a mime which shared the message of suicide prevention and was also a clarion call for the change in the societal attitude towards transgenders.

World Aids Day observance have taken the different forms of poster exhibition, brochure distribution, seminar, flash mob street plays and rally, all of which promulgated the message of creating an inclusive environment for the patients.



Rally in connection with World AIDS day

In order to instill the values and importance of palliative care activities in young minds, volunteers had participated in a "Walkathon" organized by Alpha Palliative Care. As part of World Alzheimer's Day observance, the 40 volunteers of the college participated in a



seminar and paper presentation session conducted at M G University.

With a view to sensitize students about the necessity of creation of a society conductive to embrace and hearken to the voices of its diverse members, the college has opened up all possible avenues of discourses. The talks by renowned tribal activists like Daya Bhai and Dhanya Raman on behalf of the tribal community, transgender activist Sheetal Shyams's clarion call to create an inclusive environment for all genders and Dr Habeeb's eye opening session about the sidelining of blind community are all measures taken in this direction.



Transgender activist Sheethal Shyam addressing the students of the College



Dr Habeeb interacting with Students



കോട്ടയം ബസേലിയസ് കോളജ് പേട്രൻ സെയിന്റ്സ് ഡേ ആചരണത്തിനു തീരീ തെളിക്കുന്ന ഡോ. മാത്യൂസ് മാർ സേവേറിയോസ്.സാബു.കെ.ജോൺ, സുമ ബീന തോമസ്, പ്രിൻസിപ്പിൽ ബൈജു തോമസ്, ജേക്കബ്.സി.നൈനാൻ, സി.വി. സ്കറിയക്കുട്ടി, സാമൂഹിക പ്രവർത്തക ദയാബായി, ചെയർ മാൻ ജെറിൻ ജോൺ, രാജൻ വർഗീസ്, ജോയ് മാർക്കോസ് എന്നിവർ സമീപം. ചിത്രം : മനോരമ

ജാതി– മത വിടവുകൾ പാടില്ല : ദയാബായി

നടത്തി.

കോളജിൽ നിന്നു വിരമിക്കു ന്ന അധ്യാപക - അനധ്യാപക അംഗങ്ങളെ ചടങ്ങിൽ ആദരിച്ചു. കോളജ് ബർസാർ ഡോ.ജോയി മർക്കോസ്, ഡോ.സുമ ബിനോ തോമസ്, പ്രഫ.സി.വി.സ്കറിയാ ക്കൂട്ടി, പ്രഫ അബു ജോസഫ്, ജേക്കബ് സി.നൈനാൻ, ജെറിൻ ജോൺ പുളിയായിൽ എന്നിവർ പ്രസംഗിച്ചു.

കലാലയങ്ങളിൽ നിന്നു ലഭി ക്കുന്ന ഊർജം വിദ്യാർഥികൾ സമൂഹത്തിന് ഉതകുന്ന രീതി യിൽ ഉപയോഗിക്കണമെന്ന് ഡോ .മാത്യൂസ് മാർ സേവേറിയോ സ് പറഞ്ഞു. സമ്മേളനത്തിൽ അധ്യക്ഷത വഹിക്കുകയായിരു ന്നു അദ്ദേഹം. പരിശുദ്ധ ബസേ ലിയോസ് ഗീവർഗീസ് ദിതീയൻ കാതോലിക്കാ ബാവായുടെ ഛാ യാചിത്രത്തിൽ കോളജിലെ മുൻ പ്രിൻസിപ്പൽമാർ പുഷ്പാർച്ചന

കോട്ടയം • നമ്മൾ എവിടെ ആയിരുന്നാലും വിടവില്ലാത്ത സമൂഹമുണ്ടാക്കാൻ സാധിക്ക ണമെന്ന് സാമൂഹിക പ്രവർത്തക ദയാബായി.

ജാതി - മത - വർഗ വിടവുക ളില്ലാത്ത സമൂഹമാണ് രാജ്യത്തി ന് ആവശ്യമെന്നും അവർ പറ ഞ്ഞു. ബസേലിയസ് കോളജ് പേ ട്രൻ സെയിന്റ്സ് ഡേ ആചരണ ത്തിൽ മുഖ്യപ്രഭാഷണം നടത്തു കയായിരുന്നു അവർ.

Tribal Activist Daya Bhai inaugurating Patron Saint's Day - 2020



കോട്ടയം ബന്സലിയസ് കോളജ് പൊള്ളിറ്റിക്കൽ സയൻസസ് വിഭാഗം നടത്തിയ അംബേദ്കർ രാ ഷ്ട്രീയത്തിൻെറ സമകാലിക പ്രസക്തിയും ദലീത് സ്വത്വവാദവും സെമിനാറിൽ സാമൂഹിക പ്രവ ർത്തക ധന്യാരാമൻ മൂഖ്യപ്രഭാഷണം നടത്തുന്നു

ആദിവാസി-ദലിത് പ്രശ്നങ്ങളിൽ ഭരണകൂടത്തിൻെറ ക്രിയാത്മക ഇടപെടൽ ആവശ്വം –ധന്വാരാമൻ

കേട്ടേയം: ആദിവാസി-ദലിത് പ്രശ് നങ്ങളിൽ ഭരണകുടത്തിനെറെ ക്രി യാത്രക ഇടപെടലുകൾ ആവശ്യ മാണെന്ന് സാമുഹിക പ്രവർത്ത ക ധന്യാരാമൻ അഭിപ്രായപ്പെട്ടു. കോട്ടയം ബസേലിയസ് കോളജ് പൊളിറ്റിക്കൽ സയൻസസ് വിഭാ ഗം നടത്തിയ അംബേദകർ രാഷ് ട്രീയത്തിന്റെ സമകാലിക പ്രസ ക്തിയും ദലിത് സ്വത്വവാദവും സേമിനാറിൽ മുഖ്യപ്രഭാഷണം നടത്തുകയായിരുന്നു അവർ. ദലിത് വിഭാഗങ്ങളുടെ സംവര ണാനൂകൂല്യങ്ങൾവരെ പോദ്യം ചെയ്യപ്പെടുന്ന കാലഘട്ടത്തിൽ അവർക്ക് സ്വന്തമായ സംഘട നയും സ്വതാബോധവും ഉണ്ടാ കാൻ രാഷ്ട്രീയ നേതൃത്വങ്ങൾ അനുവരിക്കുന്നില്ല. ദലിത് മു നേറ്റത്തിനുള്ള ഫണ്ടുകൾ ആ ഹേരൂടെ ഉന്നമനത്തിന് ഉപ യോഗിക്കപ്പെടുന്നില്ല. ഭാതീയ ചിന്തകൾ സമൂഹത്തിൽ നില നിൽക്കുന്നതിനാൽ ദലിത് സ മൂഹത്തിൻെ ഉന്നമനം ഇനി അഭിപ്രായപ്പെട്ടു. പ്രഹ. ഷിബു എം. ജോർജ് അധ്യക്ഷത വഹി ച്ചു. പ്രഹ. അലക്സാണ്ടർ വി. ജോർജ്, ഫാ. തോറസൺ റോ ബി, പ്രഹ. ൺജ എം. കുടുംക്കോ സ്, പ്രഹ. അനീഷ്, ഹരിലാൽ എന്നിവർ സംസാരിച്ചു.

Tribal Activist Dhanya Raman Addressing the students

The Equal Opportunity Cell of the college is a space for celebrating and respecting the beauty of our differences. It ensures that all students in campus are treated as equal. "Inclusivity in Diversity" is the motto of this cell and it strives to move beyond deep-seated inequities and sensitize people to think beyond the constructs of colour, caste, creed, gender and more, that hinders our progress. It nurtures the quality of valuing the uniqueness of each and every individual.





A Screenshot of the inauguration of Equal Opportunity Cell activities for 2020-21 by Ajay Kumar, who is our alumnus and is in the Guinness World Record, Universal Records Forum, Limca Book of Records and Best of Indian Records Book for being the *shortest hero*.



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Mr Anish K Rajan , *member of T20 Disability World Cup Indian Squad* addressing the students during the inauguration of Baselius Trophy tournament 2019