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Kottayam, Kerala - 686 001

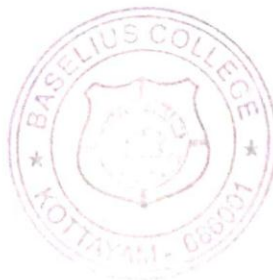
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### 3.3.3 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five years

#### Consolidated number of Books/edited volumes/conference proceedings from 2016-21

Sl.No.	Year	Total number of Books/edited volumes/conference
1	2016-17	07
2	2017-18	12
3	2018-19	29
4	2019-20	19
5	2020-21	24



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## 3.3.3

LIST OF BOOKS AND CHAPTERS IN EDITED VOLUMES/BOOKS  
PUBLISHED AND PAPERS PUBLISHED IN NATIONAL/  
INTERNATIONAL CONFERENCE PROCEEDINGS PER TEACHER  
DURING 2020-21



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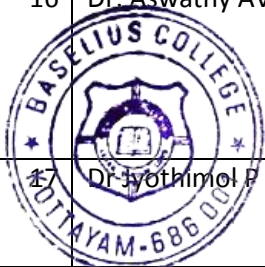
**List of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings during 2020-21**

Sl. No.	Name of the teacher	Title of the Book/chapter/papers in proceedings of the conference	Name of the conference/Publishers	ISBN/ISSN number of the proceeding
1	Dr. Jyothimol P	Boundaries beyond and after Tracing the Contours of Literature and Partition-Partitions of the interior: reading the great indian kitchen	Co-text Publishers	ISBN :978 81 952253 2 3
2	Meera Elizabeth James	Boundaries beyond and after Tracing the Contours of Literature and Partition-The trauma of partition and its visual representation in Malik Sajad's Munnu: a boy from Kashmir	Co-text Publishers	ISBN :978 81 952253 2 3
3	Dr. Kavitha Gopalakrishnan	Boundaries beyond and after Tracing the Contours of Literature and Partition-Postcard as a performative artefact in Agha Shahid Ali's postcard from Kashmir	Co-text Publishers	ISBN :978 81 952253 2 3
4	Anju John	Boundaries beyond and after Tracing the Contours of Literature and Partition-Voices of the self : exploring the quest for identity in Veera Heeranandani's The Night Diary	Co-text Publishers	ISBN :978 81 952253 2 3
5	Jithin John	Boundaries beyond and after Tracing the Contours of Literature and Partition-Fragmented mindscapes: images of separation in Faiz Ahamed Faiz's "The Dawn of freedom "	Co-text Publishers	ISBN :978 81 952253 2 3
6	Dr. Vidya Merlin Varghese	Boundaries beyond and after Tracing the Contours of Literature and Partition-Transcending borders and Partition Pangs: A Reading of Shiv K Kumar's Train to Delhi	Co-text Publishers	ISBN :978 81 952253 2 3



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7	Dr. Viju Kurian	Boundaries beyond and after Tracing the Contours of Literature and Partition-Toba Tek Singh and Dog of Tithwal: Manto and the Unintelligibility of Borders	Co-text Publishers	ISBN :978 81 952253 2 3
8	Dr. Kavitha Gopalakrishnan	Post Truth Era-Literature and Media- Performativity and re- turn of the author: reading the dynamics of "I" between the star author, fictional characters and reading public in bhagatian texts	Authorpress, Delhi	ISBN: 978-93- 91314-09-5
9	Dr. Shaju M. J	Envisioning Better Times -Social and environmental impacts of online classes	Island Publishers	ISBN: 978-93- 88761-79-6
10	Dr. Thara Thomas	Envisioning Better Times -Socio economics impact of mobile phone usage of college students in the covid 19 pandemic situation- a study with special reference to Kottayam district	Island Publishers	ISBN: 978-93- 88761-79-6
11	Ashly Thomas	Envisioning Better Times -The impact of covid-19 on UPI transactions	Island Publishers	ISBN: 978-93- 88761-79-6
12	Jeejamol P M	Envisioning Better Times -An evaluative study of online education and academic satisfaction among students during covid 19 pandemic	Island Publishers	ISBN: 978-93- 88761-79-6
13	Dr. Aparna Thankappan	A review on perovskite solar cell technology	ICAN 2021 proceedings	ISBN :978-93-5593- 132-0
14	Dr. Aparna Thankappan	Synthesis and photoluminescence analysis of terbium activated calcium tungstate phosphor	ICAN 2021 proceedings	ISBN :978-93-5593- 132-0
15	Dr. Selvy Xavier	Ettu aadhunika vimarsakar -Niroopakanaaya C. J.	Maluban Publishers	ISBN: 978-93- 84795-60-3
16	Dr. Aswathy AV	Ettu aadhunika vimarsakar -B-Rajjevan-Malayala niroopanathile dhyshanika bhodhyam	Maluban Publishers	ISBN: 978-93- 84795-60-3
17	Dr. Jyothimol P	Essays on Narrative Prosthesis: Destigmatizing the Disability	Co-text Publishers Baselius College Kottayam	ISBN- 9788194505419




18	Dr Manoj Narayanan KS	Agricultural Commodity- Futures and Market Efficiency	Abhijeet Publications	ISBN- 9789388865531
19	Dr Aswathy AV	Hash tag	Ivory books	ISBN- 9788194634812
20	Dr Aswathy AV	Ente Achan	Booker Publishers	ISBN- 97881949616519
21	Dr Prasara S	Sahityik Samvad- Agyeya kee sammeksha dhristi	Anuugya books	ISBN- 978938934170-6
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23	Dr. Biju Thomas	Advances in Medical and Pharmaceutical Sciences- Stimulation and Virtual Reality in Physical Training: A Review	ESN Publications	ISBN- 9789390188031
24	Dr. Biju Thomas	Effect of Covid-19 in Indian Economic Sector- Impact of COVID-19 Pandemic on sports sector with special Reference to India	Self-Publication	ISBN- 9789354071386



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**Supporting documents of the books/chapters**  
**in edited volumes/ papers in conference**  
**proceedings during 2020-21**



  
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# Boundaries Beyond and After Tracing the Contours of Literature and Partition



*Jyothimol P.*  
Edited by

Dr. Jyothimol P. | Ms. Anju P. | Mr. Jithin John  
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English Language

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Dr.Jyothimol.P, Anju John and Jithin John

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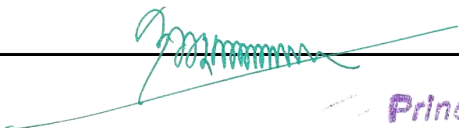
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## **Partitions of the Interior: Reading the Great Indian Kitchen**

(Dr. Jyothimol P, Associate Professor of English, Baselius College, Kottayam)

### **Abstract**

The paper “Partitions of the Interior: The Great Indian Kitchen” is an enquiry into the way in which the private space of the kitchen serves as a space of partition in the domestic realm, re-enacting marginalization of the macrocosmic universe. It operates as a locale for the operations of the gender, reinforcing the cultural constructs that have been operating in the external world. The paper chooses to address the kitchen as a space that cooks inequalities of gender, subjugating women to cloistered locales wherein the smell of the food prepared quells the fragrance of the woman’s life, obstructing the blossoming of the spirit. The paper also touches upon the movie, *The Great Indian Kitchen* that has brought the kitchen as an interior space in to the forefront exposing the marginalization that dominate this intimate realm.

**Key words:** partitions, interior, marginalization, Great Indian Kitchen



  
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**The Trauma of Partition and its Visual  
Representation in Malik Sajad's *Munnu: A Boy from  
Kashmir***

(Meera Elizabeth James, Assistant Professor, Dept. of  
English, Baselius College, Kottayam)

**Abstract**

Partition and its resultant trauma are unfathomable as well as unrepresentable. Most of the conventional representations and articulations of the trauma of partition are limping behind in bringing the true effect of the same on the psyche of the victims. Malik Sajad, a Kashmiri, has represented his personal encounters of trauma in the post partition Kashmir vividly through graphic medium. He is an artist himself and finds graphic medium as the appropriate medium to represent his agonies and worries regarding life and survival in Kashmir. This paper analyses the multifarious aspects of partition that are presented visually in the novel.

**Key words:** Partition, trauma, unrepresentable, graphic

Partitions are abrupt breakages operated upon a land as well as on human emotions and psyche. The scars that are inflicted upon the consciousness of the land and on the psyche



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**Postcard as a Performative Artefact in Agha Shahid  
Ali's "Postcard from Kashmir"**

(Dr. Kavitha Gopalakrishnan, Assistant Professor,  
Department of English, Baselius College, Kottayam)

**Abstract**

In the poem "Postcard from Kashmir", the poet's beloved homeland has metaphorically shrunk and is now ironically reduced to a postcard. Therefore, the postcard must serve as a poor substitute for the absent proximity of the native land. The Post Card in the poem is analyzed using the Derridean notions elaborated in the *The Post Card* where the reader is transmogrified into the addressee and the postcard becomes the aporetic formulation *life-death*, according to which in order to live one must die a little and in order to die one must live a little. This paper would elaborate how the postcard becomes a pictorial performative that resonates pain, trauma, nostalgia, memories and questions identity itself. The frustration of identity is often marked by the play with identity that is set in motion by the event of love which is a condition of any deconstructive reading. The postcard necessitates a methodical self-staging and it becomes a



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**Voices of the Self: Exploring the Quest for Identity in  
Veera Heeranandani's *The Night Diary***

(Anju John, Assistant Professor,  
Department of English, Baselius College, Kottayam)

**Abstract**

This paper tries to explore the myriad ways in which writing becomes a means of optimism and courage during the violent times of partition. The selected text *The Night Diary* by Veera Hiranandani belongs to the genre of an epistolary novel where the 12-year-old half-Muslim, half-Hindu girl expresses the trauma of partition in her letters addressed to her deceased mother. The displacement, loss of homeland and the fears of children during of turbulent times take them to a petrified state. The paper tries to explicate how the protagonist tries to find meaning for her identity crisis through the process of writing, especially letters to her lost mother.

**Key Terms:** self, quest for identity, partition

Partition of India has etched the most painful scar on the minds of people in India. This paper is trying to unveil the trauma of the partition as seen through the eyes of a child



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**Fragmented Mindscapes: Images of Separation in Faiz  
Ahamed Faiz's "The Dawn of Freedom"**

(Jithin John, Assistant Professor, Department of English,  
Baselius College, Kottayam)

**Abstract**

The idea of home and nation is an inevitable factor for man to sustain as a social animal. Rather than the concrete entity for stay, home is also a psychological space which gives a sense of belonging. The sense of nation defines the cultural and political backdrop of an individual and thus any threat to it shakes the psychological landscapes of individuals. Here, the paper tries to figure out the images of fragmentation in Faiz Ahamed Faiz's Urdu poem translated by Shoaib Hashmi.

**Key Words:** Partition Literature, images, Psychoanalysis.

The paper titled "Fragmented Mindscapes: Images of Separation in Faiz Ahamed Faiz's *The Dawn of Freedom*" addresses two aspects of partition literature with respect to the select poem. It attempts to place the poet in the total socio-politico fabric, comprehending the discourses, the texts and contexts which made him evolve both as a poet and a person. The second aspect which the paper focuses on is the way the

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**Transcending Borders and Partition Pangs: A  
Reading of Shiv K Kumar's *Train to Delhi***

(Dr. Vidya Merlin Varghese, Assistant Professor,  
Department of English, Baselius College, Kottayam)

**Abstract**

The partition of 1947 is known to be one of the most difficult and darkest periods in the social, political and cultural history of India. Shiv K. Kumar's novel, *Train to Delhi* is set against the backdrop of the partition of 1947. The paper "Transcending Borders and Partition Pangs: A Reading of Shiv K Kumar's *Train to Delhi*" attempts to explore how partition agonies and anxieties alter minds, bodies, religious outlook and the city too. The communal strife, abduction, massacre, gang rapes and much more, not only distances people from each other, it even forcefully displaces them from the land of their birth. The text highlights that the veiled truth behind all these traumatic incidents is that the instigators are not divided by any of the so called religio-cultural differences. The paper touches upon the cultural boundaries that wane or evolve as geographies change and also how religion turns out to play a pivotal role in repositioning lives, lands and legacy.

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**Toba Tek Singh and Dog of Tithwal: Manto and the  
Unintelligibility of Borders**

(Viju Kurian, Assistant Professor, Dept. of English,  
Baselius College, Kottayam)

**Abstract**

No other writers in India or Pakistan has captured the trauma of the Partition in his life and works quite like Saadat Hasan Manto. In a series of evocative short stories, he questions the man-made borders that are put in place for narrow-straitened reasons. Reasoning is abandoned for fundamentalism, jingoism takes the place of patriotism, and barb-wired and militarily surveilled national borders stand in for healthy neighbourly relationships. "Toba Tek Singh" is a short story written by Saadat Hasan Manto and published in 1955. It follows inmates in a Lahore asylum, some of whom are to be transferred to India following the 1947 Partition. The story is a powerful satire on the relationship between India and Pakistan. The attempt in this paper is to juxtapose them in a sequence that induces a method 'into the madness that characterizes and comes to define, if partially, the phenomenon of Partition.

**Keywords:** Manto, Patriotism, Satire, Partition

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# THE POST - TRUTH ERA

LITERATURE AND MEDIA

Edited by

PRAVEEN ABRAHAM & RAISUN MATHEW



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# THE POST-TRUTH ERA

LITERATURE AND MEDIA

Edited by

PRAVEEN ABRAHAM & RAISUN MATHEW



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## CHAPTER 14

# Performativity and Re-turn of the Author: Reading the Dynamics of "I" between the Star-Author, Fictional Characters and the Reading Public in Bhagatian Texts

*Dr. Kavitha Gopalakrishnan*

Labelled as unworthy of attention, "popular" was exiled from mainstream academic engagements for a long time. But in the last few decades, it has increasingly been recognised as a vital field in engendering ideology. Political engagement suited to contemporary times is possible only when popular is not cast aside and when literary texts are not privileged above the non-literary co-texts. Realising this, Chetan Bhagat, the post-millennial writer who has eight novels (all of which are bestsellers) to his credit and his celebrity status is reviewed. Bhagat is constantly slighted by academia and critics primarily because of thinking rooted in the dichotomy between elite forms of literature that are considered complex and anti-representational and forms of popular literature that are considered to be simple, lineal and representational.

### Elite/Popular

The labels of "elite" and "popular" are so concrete that by default popular fiction is seen as insignificant, uninspired expressions put forth in shoddy language. A closer analysis would encourage us to think beyond such concreteness that has set in academia. Bhagatian fiction addresses the "post" condition of India and tries to illumine the post-truth embedded in everyday practices. However, it should be noted that



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# Envisioning Better Times

Dr. Sr. Manju Jacob & Dr. Princy P. James



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### 3. Social and Environmental Impacts of Online Classes

Dr. Shaju M J, Associate Professor, Department of Economics, Baselius College,  
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#### Introduction

One of the biggest impacts of the online education is its social impact. When taking an online mode of education, you can take it from the comfort of your own home. No need to get up early and get ready for school, you can simply attend the classes on your own time and in your own setting. What this also entails however, is that you can literally just stay at home and never need to enter a classroom for your course. You never need to come face-to-face with your teacher, or even other students.

In an article Published by Ryan Hickey, he states, that online education eliminates the ability to face to face interaction with a professor. Another point Hickey brings up is the requirement of self-discipline. “The problem is the time management and organisation skills necessary to stay on top of your work, allot an appropriate amount of time to complete each task and balance your coursework against other priorities of life”.

#### Environmental Impact of Online Education

The second most significant factor of online education is the impact that it has on the environment, or rather the effects that it has for the environment. The online education would decrease the amount of CO<sub>2</sub> emitted into the air.

#### Comparison Between Online and Offline Classes


The “New Normal” has become the most bittersweet phrase since the beginning of the global pandemic Coronavirus (also known as COVID 19). Coronavirus is a deadly infection discovered in china in December 2019. With time it spread globally and took a form of global crisis. Every country imposed a nationwide lockdown to prevent the infection from spreading, as it contagious. Because of coronavirus spreading the offline classes are transforms to online mode of classes. Online education is learning via online classes as per the convenience of the students and teachers.

#### The Impact of Online Education

Online education has gained immense popularity among working professionals and students pursuing higher education. These categories of online learners find immense benefit in the autonomy and flexibility that these courses offer. Online



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#### 4. Socio Economics Impact of Mobile Phone Usage of College Students in the Covid 19 Pandemic Situation - A Study with Special Reference to Kottayam District

**Dr. Thara Thomas**, Assistant Professor, Department of Economics,  
Baselius College, Kottayam

**Mr. Jerin V. Raphel**, P G Student, Department of Economics,  
Baselius College, Kottayam

##### **Introduction**

Worldwide, mobile phones have become an important electronic device of the population as a means of communication, although excessive use has generated controversy and addictions within the young population, where they use mobile phones just for socialize by social networks and entertainment. Although it is true, we are in a global health crisis due to the corona virus pandemic (COVID -19), today mobile phones are being used in a very excessive way, generating difficulties in their physical and mental health in the population, seeking factors such as anxiety, insomnia and stress, hindering the quality of life that had previously before the COVID -19 pandemic. Likewise, the use of mobile phones has allowed the population to find a way to be entertained by the COVID-19 pandemic, but it also produces changes in the person's mood such as anger, sadness, depression, impulsivity, which are manifested as being isolated and quarantined as a result of the pandemic. In such a way that it compromises the state of health of people, although it primarily affects the youngest because they are the ones who use mobile phones the most. As the schools and colleges are shut for an indefinite period, both educational institutions and students are experimenting with ways to complete their prescribed syllabi in the stipulated time frame in line with the academic calendar. These measures have certainly caused a degree of inconvenience, but they have also prompted new examples of educational innovation using digital interventions. This is a silver lining on a dark cloud considering the sluggish pace of reforms in academic institutions, which continues with millennia-old lecture-based approaches in teaching, ingrained institutional biases and obsolete classrooms. Nevertheless, COVID-19 has been a trigger for educational institutions worldwide to pursue creative approaches in a relatively short notice. During this time, most of the universities have shifted to online mode using Blackboard, Microsoft Teams, Zoom, or other online platforms.

India has the second largest smart phone users globally after beating US recently by crossing 220 million active users of smart phone in 2015. Smart phone ownership among young adult especially college going students has been consistently



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## 8. The Impact of Covid-19 on UPI Transactions

**Ashly Thomas**, Assistant Professor, Department of Economics, Baselius College, Kottayam

**Alavoo Salim**, Student, BA Economics, Baselius College, Kottayam

**Akash C**, Student, BA Economics, Baselius College, Kottayam

### Introduction

The usage of electronic transactions were rapidly increased covid -19 lockdown period to mitigate the visit to the bank branch in the country (Oliver-Balch 2020). The footfalls to bank branch were also simultaneously reduced due to lockdown. Global payment gateways processing solutions market forecasted the trend of payment gateways industry up to 2024, amid and aftermath of covid 19 and global payment market is expected to increase 23.45 USD billion in the year 2020 - 2024 due to growth of e-commerce and increase in the use of digital payment methods (Jesse Maida, 2020).

E wallet facilitates the users to perform the cash transactions with the help of mobile applications instead of physical transactions. The e-wallets can be used in three types namely open e-wallets, semi closed e-wallets and closed e-wallets. And some e-wallets applications are needed not to have bank accounts and user can perform the digital transactions with the help of digital money transferred to particular applications (octal it solution, 2020).

The growth of smart phone user across the globe will be a useful key driver to increase in the more number of e-wallets users in near future. E-wallets and other electric fund transfer methods are very useful especially, during pandemic conditions and lockdown periods (RBI governor 2020). There are many players are providing e-wallet service to the customers such as, Google pay, pay tm, free charge, pay pal, banking mobile wallet applications, phonepe, payumoney and mobikwik are few famous digital wallet service providers to customers in India. Further, e-wallets will helps to eradicate the physical touch during pandemic conditions and eliminates the importance of visiting bank branch to transfer or remit the money from the bank account during lockdown period.

### Significance of the UPI system

The pandemic covid-19 has become radiant that the control of it has become a test before the people. Covid has began taking more awful shape by influencing



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## 10. An Evaluative Study of Online Education and Academic Satisfaction among Students during Covid 19 Pandemic

Jeejamol P M, Assistant Professor, Department of Economics,  
Baselius College, Kottayam

Merin Mariyam Thomas, P G Student, Department of Economics,  
Baselius College, Kottayam

### Introduction

Education is a process of facilitating learning or the acquisition of knowledge, skills, values, beliefs and habits. Education is a continuous learning experience, learning from people, learning from success and failures, learning from leaders and followers and then growing up to be the person we are meant to be. Education tries to develop three aspects physique, mentality and character. The traditional form of on-site education is important where a student learns faster and in details about various topics. Face to face education is a teaching methodology where the teacher and students interact with each other by being physically present in a classroom or in open space. As of 10 may 2020, Covid 19 pandemic has gripped 215 countries across the globe and many of these faced lockdowns. In India as well as in Kerala due to the ongoing Covid 19 Pandemic resulted in unplanned shift from traditional classroom to a set - up that exclusively involved digital teaching and learning. The recent year have seen an exponential increase in the communication industry with the advent of internet and its subsequent development is the reason behind to move on this adventures step. This form of learning provides an alternative way to minimize either the contact between students themselves or between the students and lecturers. However, many students have no access to the online teaching due to lack of either the means or the instruments due to economical and digital divide. Several factors affect the educational sector such as accessibility of dependable internet connections, affordability of the same gadgets needed for the online classes. The challenges are numerous, not only for the students but also for the teachers. Though many institutions in India had practiced the blended learning culture, the traditional format was always the preferred choice. As a matter of fact, as this e-learning wave is a recent development, teachers as well as students are in the process of adapting this new teaching and learning methodology. At this prevailing situation of virtual teaching and setting of new normal of teaching-learning methodology, it becomes all more important to get to know the opinion of learners and to explore learners' inclination towards this novel teaching methodology, such as their degree of adaptation and amendment if any they would like to suggest for the same or want to reject it altogether. Against such a backdrop, this study aims to examine the students'



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## OL-22

## A REVIEW ON PEROVSKITE SOLAR CELL TECHNOLOGY

Dana Jose<sup>1</sup>, Aparna Thankappan<sup>2\*</sup> and Sabu Thomas<sup>3</sup>

<sup>1</sup> St. George's College, Aruvithura

<sup>2</sup> Baselius College, Kottayam,

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[\\*aparnathankappan06@gmail.com](mailto:*aparnathankappan06@gmail.com)

### Introduction

An ever increasing energy demand, diminishing energy resources like petroleum products and the deteriorations caused to the environment due to the widespread use of such fossil fuels has made us to think about alternative solutions that are both sustainable and environment friendly. The solar photovoltaic technology is the most promising among the different renewable energy technologies that has emerged out of this necessity due to the unlimited availability of the energy source and its comparatively nonpolluting nature. Solar cells have evolved through different generations since the introduction of the first practical silicon solar cell in 1954, each characterized by its efficiency, applicability and cost effectiveness. Perovskite solar cells (PSC) belong to the third generation emerging photovoltaic technologies with its efficiency recording a steep increase from below 5% in 2009 to almost 26% in 2020. This is thought to be the most efficient in terms of both cost and power conversion. But what hinders its commercial applicability is its low operational stability and many current researches focus on increasing the life time of perovskite solar cells. This review gives an idea about the importance and applicability of solar photovoltaic technology and stresses on the development of the emerging Perovskite solar cells. The stability and life time issues of PSCs that are to be overcome is presented. The different types of degradation mechanisms which are the root causes of instability are discussed. PSC encapsulation is suggested as a possible solution towards achieving a stable, efficient and affordable solar PV technology.



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SIL – 5

**Synthesis and photoluminescence analysis of terbium activated calcium tungstate Phosphor**

**Chinnumol Xavier<sup>1</sup>, Sreelakshmi S<sup>1</sup>, Aparna Thankappan<sup>1</sup> \*, Dinu Alexander<sup>2</sup>, Thomas Varughese<sup>2</sup>**

<sup>1</sup>Post Graduate Department of Physics and Research Centre, Baselius College, Kottayam, Kerala, India 686001

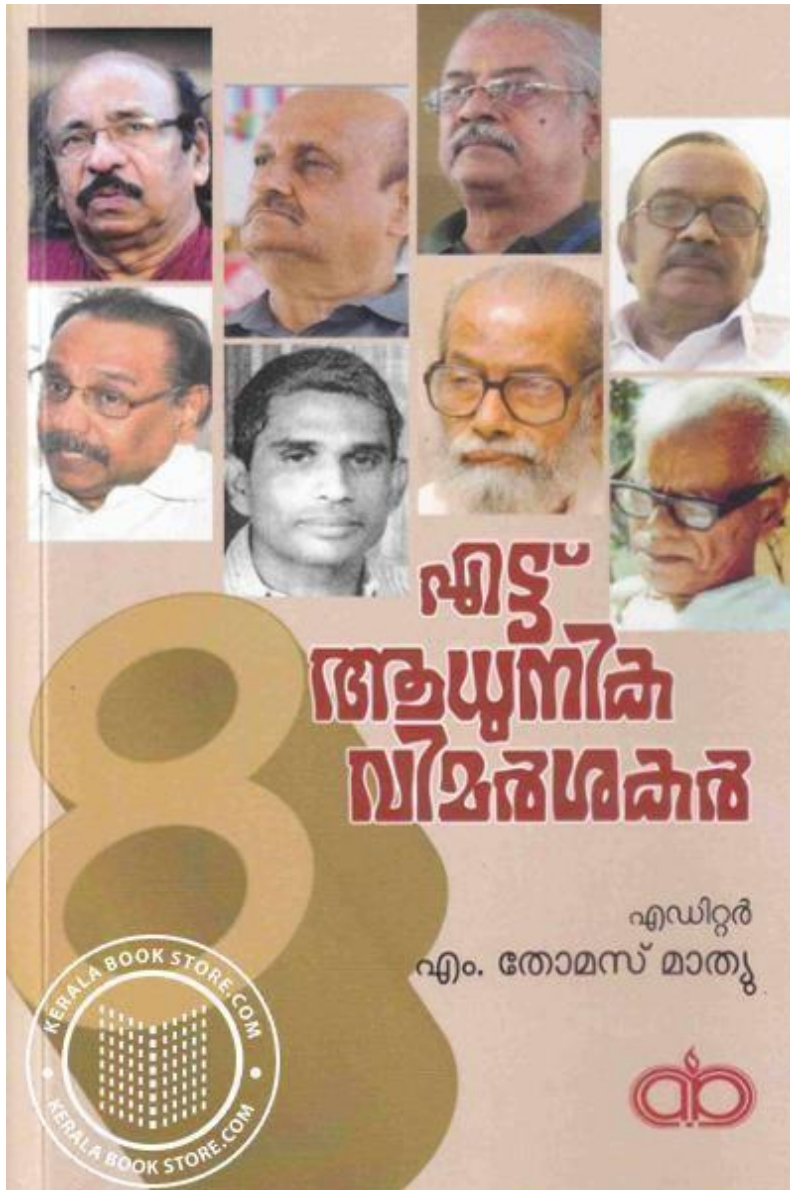
<sup>2</sup>Nano Science Research Centre, Nirmala College, Muvattupuzha Kerala, India 686 661

Email: [\\*aparnathankappan06@gmail.com](mailto:*aparnathankappan06@gmail.com)

Deployment of luminescence material in optoelectronic applications purely depends on their luminescence properties and particle size distribution. In this paper we have focussed to synthesize and characterize terbium activated calcium tungstate phosphor nanocrystals by chemical co-precipitation method. We have analysed the size and luminescence behaviour by using X-ray powder diffraction, photoluminescence and Colorimetric analysis. The good UV excitability and luminescence recommend this material for optoelectronic device applications.



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# എട്ട് ആധുനിക വിമർശകർ

എഡിറ്റർ

എം. തോമസ് മാത്യു

സച്ചിദാനന്ദൻ, വി.രാജകൃഷ്ണൻ, ആഷാമനോൻ  
ഡോ.ഡി.ബഞ്ചമിൻ, ബി.രാജീവൻ, സി.ജെ.തോമസ്  
അയ്യപ്പപ്പണിക്കർ, എം.ഗോവിന്ദൻ എന്നീ  
എട്ട് ആധുനിക വിമർശകർ മലയാളസാഹിത്യത്തിനു  
നല്ലിയ സംഭാവനകൾ വിമർശനബുദ്ധ്യ  
വിശദീകരിക്കുന്ന ഗ്രന്ഥം.



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## നിരൂപകനായ സി. ജെ

ഡോ. സെൽവി സേവ്യർ

ദൈഷണിക വ്യതിരിക്തതകൊണ്ട് കാലത്തെ അതിജീവിച്ച പ്രതിഭാധനനായ ഒരഭ്യന്തരനാണ് സി. ജെ. തോമസ്. സാമാന്യമായി കലാ, സാഹിത്യം, സംസ്കാരം, തത്ത്വചിന്ത, രാഷ്ട്രീയം എന്നിവയെപ്പറ്റിയും വിശേഷമായി നാടകകലയെപ്പറ്റിയും സ്വതന്ത്രമായും വ്യത്യസ്തമായും ചിന്തിക്കുകയും എഴുതുകയും ആ വ്യത്യസ്തതയ്ക്കനുരൂപമായ നൂതന പ്രമേയങ്ങൾ നൂതനശൈലിയിൽ നാടകങ്ങളിലാവിഷ്കരിച്ച് തന്റെ തപ്തമായ സർഗ്ഗശക്തിക്ക് ശാശ്വതസ്ഥാനങ്ങൾ സൃഷ്ടിക്കുകയും ചെയ്ത മഹാജനീയനാണ് സി. ജെ. നാടകകൃത്ത്, നാടക ശാസ്ത്രജ്ഞൻ, വിവർത്തകൻ, ഉപന്യാസകാരൻ, സാഹിത്യനിരൂപകൻ, ചിത്രകാരൻ, സ്വതന്ത്രചിന്തകൻ, അദ്ധ്യാപകൻ എന്നീ നിലകളിൽ ശ്രദ്ധേയമായിരുന്ന ഒരു വ്യക്തിയല്ല, ഒരു പ്രവഹനമായിരുന്ന അദ്ദേഹം.

1948 മുതൽക്കാണ് സി.ജെയുടെ കൃതികൾ പ്രസിദ്ധീകൃതമാകുന്നത്. സോഷ്യലിസം (1948 ജൂൺ) മതവും കമ്മ്യൂണിസവും (1948 ജൂലൈ), അവൻ വീണ്ടും വരുന്നു (1949 ആഗസ്റ്റ്) ഉയരുന്ന യവനിക (1950 ഒക്ടോബർ) വിലയിരുത്തൽ (1951 സെപ്റ്റംബർ) ഇവനെന്റെ പ്രിയപുത്രൻ (1953 ഏപ്രിൽ), 1128-ൽ കൈം 27 (1954 ജനുവരി) ശലോമി (1954 സെപ്റ്റംബർ) ആ ജനുഷ്യൻ നീ തന്നെ (1955 മെയ്) ധിക്കാരിയുടെ കാതൽ (1955 മെയ്) മനുഷ്യന്റെ വളർച്ച (1960 ഏപ്രിൽ) ഇവയാണ് അദ്ദേഹത്തിന്റെ സ്വതന്ത്രകൃതികൾ.

മലയാള നാടകത്തിന് സി. ജെ. തോമസ് നൽകിയ സാദാദൈനിക പല തലങ്ങളിൽ പഠനവിധേയമായിട്ടുണ്ട്. എന്നാൽ സാംസ്കാരിക വിമർശകൻ, സാഹിത്യനിരൂപകൻ, ഉപന്യാസകാരൻ എന്നീ നിലകളിൽ കേരളത്തിന്റെ സാഹിത്യസാമൂഹിക സാംസ്കാരിക രാഗത്ത് സി. ജെ. നടത്തിയ പ്രിയദർശകമായ ഇടപെടലുകളും മൗലികവും ബഹുമാനവുമായ സർഗ്ഗാത്മക രചനകളും ഇനിയും പൂർണ്ണമായി അപഗ്രഥിക്കപ്പെട്ടിട്ടില്ല.

സാഹിത്യ വിമർശകനായ സി.ജെ.യെ കണ്ടെത്താൻ ശ്രമിക്കുമ്പോൾ

വിമർശനത്തെപ്പറ്റി അദ്ദേഹത്തിനുണ്ടായിരുന്ന കാഴ്ചപ്പാടും വിലയിരുത്തലുകളും കെ.പി.അപ്പൻ നിരീക്ഷിക്കുന്നതുപോലെ ആൾക്കൂട്ടത്തിന്റെ അടിമുചിക്കെതിരെ ഉണ്ടാക്കിയ ചിന്താപരമായ കലാപമാണ് സാഹിത്യവിമർശനത്തിൽ സി. ജെ. നൽകിയ ഏറ്റവും ശ്രദ്ധേയമായ സംഭാവന. ഒപ്പം വിമർശനം ഒരു കലയാണെന്നും വിമർശകൻ ഉറങ്ങിക്കിടക്കുന്ന കലാകാരനാണെന്നും സി. ജെ വിശ്വസിച്ചു. വിമർശകൻ കലാതത്ത്വങ്ങൾ മാത്രം അറിഞ്ഞിരുന്നാൽ പോര, അതിവിസ്തൃതമായ ഒരു കലാരാഗത്തോട് പരിചയമുണ്ടായിരിക്കണം. സാഹിത്യശാഖയിൽ ഏറ്റവും പാണ്ഡിത്യമാവശ്യമുള്ള വിഭാഗം വിമർശനമാണ്. “ഉയർന്ന കലാസൃഷ്ടി വിമർശനം കൂടാതെസാധ്യമല്ല. വിമർശനം കൂടാതെ അനുവാചകരെ ഉണ്ടാക്കുവാനും പ്രയാസമാണ്”. (ഡെമോക്രാറ്റ് വിശേഷാൽ പ്രതി - 1961). കർഷകൻ നട്ട് നനച്ചു വളമിട്ട് വെട്ടിയൊതുക്കി വളർത്തിയെടുക്കുന്നതുപോലെയാണ് വായനയും വിശദീകരണവും വിലയിരുത്തലും വിമർശനവും ചിലപ്പോൾ നിരൂപകനും ചെയ്യേണ്ടി വരിക. തന്റെ അവസാന നാളുകളിൽ സി. ജെ പറഞ്ഞു. “ഉള്ളടക്കമെന്തെന്ന് വിവരിക്കുന്നത് നിരൂപണമല്ല, ഒരു പുസ്തകത്തിന്റെ കൈറോഫിൽ നമ്മുടെ പാണ്ഡിത്യം പരത്തിയെഴുതുന്നതും നിരൂപണമല്ല. ഞങ്ങളെക്കാൾ അതാണ് ചെയ്ത പോന്നത്. പുസ്തകത്തിന്റെ മർമ്മമെന്തെന്ന് കണ്ടെത്തി അത് കലയാക്കി മാറ്റുന്നതിൽ രൂപസംവിധാനം എത്രത്തോളം വിജയിച്ചിട്ടുണ്ടെന്ന് തെളിയിക്കുന്നതാണ് നല്ല വിമർശനം. സൗന്ദര്യബോധവും യുക്തിബോധവും വേർതിരിച്ചറിയാത്തവിധം അതിൽ കലർന്നിരിക്കണം.” (സി. ജെ. തോമസ്, ഇരുട്ടുചീരുന്ന വജ്രസൂചി - എം. കെ. സാനു).

ഭാഷയായിരുന്നു സി. ജെ.യുടെ ശക്തി. ഉത്തമഗദ്യത്തിന്റെ ആത്മാക്കങ്ങൾ അടങ്ങിയ ഒരു സ്വകീയ ശൈലി അദ്ദേഹം സ്വന്തമാക്കിയിരുന്നു. സി. ജെ.യെ നായക കഥാപാത്രമാക്കി ‘ജെ. ജെ ചില കുറിപ്പുകൾ’ എന്ന നോവലെഴുതിയ തമിഴ് എഴുത്തുകാരൻ സുന്ദരദാമസവാമി ‘ഭാഷ ക്ഷൗരകത്തിയാക്കിയവൻ’ എന്നാണ് സി.ജെ.യെ വിശേഷിപ്പിച്ചത്.

കാല്പനികവും ആദർശധീരവുമായ അഭിപ്രായങ്ങളുള്ള ഒരാളായിട്ടാണ് സാഹിത്യത്തിലേക്ക് സി.ജെ.യുടെ വരവ്. അക്കാലത്തിൽ കാലയവനികയ്ക്കുള്ളിൽ മാഞ്ഞ അദ്ദേഹത്തിന് വളരെ



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അദ്ധ്യായം അഞ്ചു

## ബി. രാജീവൻ - മലയാള നിരൂപണത്തിലെ വൈഷണിക ബോധ്യം

ഡോ. അശ്വതി എ.വി.

'കഴിഞ്ഞ നാല്പതു കൊല്ലമായി രാഷ്ട്രീയം, തത്ത്വചിന്ത, ഭാഷ, സാഹിത്യം, ചരിത്രം തുടങ്ങി പല വിഷയങ്ങളോടും ബന്ധപ്പെട്ട് ഞാൻ നടത്തിക്കൊണ്ടിരിക്കുന്ന ചില അന്വേഷണങ്ങളുടെ ഒരു ഘട്ടം അവസാനിക്കുകയും പുതിയൊരു ഘട്ടം തുടങ്ങുകയും ചെയ്യുന്നതിന്റെ രേഖ എന്ന നിലയിലാണു ഞാൻ ഈ പുസ്തകത്തെ കണക്കാക്കുന്നത്. മേൽപറഞ്ഞ വിഷയങ്ങളെക്കുറിച്ചുള്ള അന്വേഷണങ്ങളിൽ സോവിയറ്റ് മാർക്സിസത്തിന്റെ തത്ത്വശാസ്ത്രപരവും രാഷ്ട്രീയവുമായ നിലപാടുകൾ അവയുടെ തീവ്രരൂപങ്ങളിൽ എന്നെ സ്വാധീനിച്ചിരുന്ന കാലമാണ് ആദ്യഘട്ടം. സോവിയറ്റ് മാർക്സിസത്തിനും അതിനാധാരമായി പ്രവർത്തിച്ച പാശ്ചാത്യ മുഖ്യധാരാ ആധുനികതയുടെ യുക്തികൾക്കും എതിരെ ഉയർന്നുവന്ന താത്വികവും രാഷ്ട്രീയവുമായ കലാപങ്ങളുടെ സമകാലിക രൂപങ്ങളോടൊപ്പം ഞാൻ സഞ്ചരിക്കാൻ തുടങ്ങുന്നതാണ് എന്റെ അന്വേഷണങ്ങളുടെ പുതിയ ഘട്ടം.' ഉത്തരാധുനിക ഭൗതികവാദത്തിലേക്കുള്ള തന്റെ പിന്തകളുടെ പരിവർത്തനത്തെ സൂചിപ്പിക്കുന്ന വാക്കുകളും വസ്തുക്കളും എന്ന നാല്പതു കൊല്ലങ്ങളിലെ തന്റെ ലേഖന എഴുത്തിന്റെ സമാഹൃത ഗ്രന്ഥത്തിന്റെ ആമുഖത്തിൽ ബി. രാജീവൻ തന്റെ ചിന്തകളുടെയും എഴുത്തിന്റേയും തുടർച്ചയെ ഇങ്ങനെ രണ്ടു ഘട്ടങ്ങളായി വിഭജിക്കുന്നു. രചനകളിലുടനീളം വിടാതെ പിന്തുടരുന്ന ആശയ സമരത്തിന്റെ നൈരന്തര്യത്തെ: പ്രതിനിധാനമെന്നതിനുപരി ജീവിതം സൃഷ്ടിക്കുന്ന, ജീവിതത്തിൽ പ്രവർത്തിക്കുന്ന സവിശേഷ യഥാർത്ഥ സംഭവങ്ങളായി കലയെയും സാഹി


ബി. രാജീവൻ - മലയാള നിരൂപണത്തിലെ വൈഷണിക

ത്യത്തെയും കണ്ടെത്താനുള്ള ശ്രമങ്ങളുടെ നൈരന്തര്യങ്ങളെപ്പറ്റിയുണ്ടായ അന്വേഷണം.

ഈ നൈരന്തര്യത്തിന്റെ സൂചികകളാണ് ശാസ്ത്രം, രാഷ്ട്രീയചിന്ത, ചരിത്രം, സൗന്ദര്യസാഹിത്യം മുതലായ വിഷയങ്ങളിൽ ബി. രാ. പ്രബന്ധങ്ങൾ. സ്വാതന്ത്ര്യത്തിന്റെ സമഗ്രത, മനുഷ്യസഞ്ചയവും, മാർക്സിസവും ശാസ്ത്രവും, മതവും, ജനനിബിഡമായ ദത്തഗോപുരം, ചരിത്രം, വാക്കുകളും വസ്തുക്കളും, പ്രയോഗത്തിൽ പുസ്തകങ്ങൾക്കൊപ്പം 'ബ്രദർ ആധുനികത്തിന്റെ സാധ്യതകളാരായുന്ന ലേഖനങ്ങളുമായ് അതിലും സജീവസാന്നിദ്ധ്യമാണ് ബി. രാജീവൻ ത്യനിരൂപകനും എന്നതിൽനിന്നും സാംസ്കാരികപുരുഷന്മാർ തേടുന്നവയാകുന്നു ബി. രാജീവൻ. പല സാമൂഹിക മുന്നേറ്റങ്ങളെയും സമകാലീനങ്ങളെയും ജാഗ്രതയോടെ വിശകലനം ചെയ്ത സാഹിത്യവിമർശനത്തെക്കുറിച്ച്, 'ഒരു സാഹിത്യചെയ്യുന്നു എന്നു കണ്ടെത്താനുള്ള ശ്രമം, സാഹിത്യപുരസ്കാരത്തിന്റെ ലക്ഷ്യകരണങ്ങളിൽ നിന്നു ശ്രമം, സാഹിത്യത്തെ പ്രതിനിധാനാത്മകമായ ശാസ്ത്ര പ്രതിഭാസമായി തരം താഴ്ത്തുന്നതല്ല പ്രയത്നം, സാഹിത്യം എന്തു പകർന്നുതരുന്ന മുഖ്യധാരാവിമർശനരീതികളെക്കുറിച്ച് സാഹിത്യരചക ജീവിതത്തിന്റെ ഭൗതികയാഥാർത്ഥ്യത്തിൽ കേന്ദ്രം എന്നു പരിശോധിക്കുന്ന ഒരു സമീപവാദം, സ്ഥാപനവൽക്കരണത്തിന്റെ, തന്ത്രങ്ങളുടെയും ശക്തികളെ പുറത്തുകൊണ്ടു വരാൻ കഴിയാതെ കഴിഞ്ഞുപോയ അടയാളപ്പെടുത്തലുകൾ വസ്തുക്കളും ഭാഗം, ഒന്ന് മുഖവുര)

പാശ്ചാത്യചിന്തകരായ സ്പിനോസ, ഹിംഗ്സ്, തുടങ്ങിയ ചിന്താധാരകളുടെ സ്വാധീനത്തെ ശാസ്ത്രീയരീതിയിൽ രചനകളുടെ സൈദ്ധാന്തിക പിൻബലം നൽകുന്നുണ്ട്. രാജീവൻ എഴുതുന്നു, 'സ്പിനോസിസംപിന്തയിലെ മുഖ്യധാരാ സമീപനങ്ങൾക്കെതിരെ എഴുതിയ നിരൂപണങ്ങൾ കഴിഞ്ഞ ഏതാനും വർഷങ്ങൾക്കുള്ളിൽ പരികല്പനകളിലൂടെ പുതിയൊരു ഘട്ടത്തിലേക്കു പരയാം (വാക്കുകളും വസ്തുക്കളും ഭാഗം 1 മുഴുവൻ)



  
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I choose not to place Dis in my ability  
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ESSAYS  
On  
**Narrative Prosthesis:  
Destigmatizing the Disability**



PRAJNA  
2020



organized by  
Postgraduate Department of English and Centre for Research  
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**T**his text attempts to delve deep into the socio-cultural intricacies and the political aspects concerning the state of being differently abled. Disability Studies aims at expanding the concept of diversity in democratic society and to increase the awareness of how disability influences the life course of societies and the shape of knowledge in arts, science and humanities. 'Disability' as a concept and practice has been analysed from various theoretical perspectives and textual locations.



Edited By  
Dr. P. Jyothimol  
Kavitha Gopalakrishnan  
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The period after the adoption of the new economic policy in the early 1990's witnessed paradigm shifts and rapid changes in the Indian economy, characterized by changes in the market structure and convergence of innovative instruments. Among the various instruments that became popular in financial markets, derivatives occupy a prominent place. Derivatives are prevalent in commodity markets too. The Indian commodity derivative markets have been in an upswing from the beginning of this century. The agricultural commodity derivatives market, though after an appreciable growth, shows fluctuating trend; they still play a very vital role as far as the economy is concerned. Derivatives are supposed to perform, among various functions, price functions such as price discovery, and act as a tool of price risk management. In an efficient market, information is absorbed by the market and is reflected on the price immediately. On account of various advantages offered, it is theoretically proposed that it is the futures market that takes a lead role in price discovery and the information is later disseminated to spot market. However, the studies conducted in both international and domestic markets have come out with contradictory results in financial and commodity markets. The efficacy of markets to absorb price information, the effectiveness in price risk management and the efficiency of the market leading to price discovery function are to be tested and proved empirically.

This book takes into account seven different agricultural commodities traded in the national level commodity derivative exchanges and tests whether there is efficiency in the markets. The direction of causality and the lead-lag relationship has to be empirically established. Similarly, it is also attempted to find out whether there is co-integrating relationship between various macro-economic indicators and commodity future prices, represented by the agricultural commodity index. The major stakeholders of agricultural commodity markets – the farmers – are supposed to be one of the most important beneficiaries if the futures market performs its functions well. It is imperative to know how the farmers feel regarding the benefits offered by futures trading and what factors either motivate them to trade in commodity futures or inhibit them from doing so. Based on the data analysis, it is observed that the agricultural commodity futures market in India is efficient and that there is bidirectional causality in the case of most of the commodities. The commodity prices, represented by the index have no co-integrating relationship with most of the macroeconomic indicators although significant regression is found to be present in the case of most of these. The awareness programmes conducted by exchanges for the benefit of farmers provide information regarding commodity futures and trading mechanisms and generate an interest in trading in the same. The complexities involved in derivatives act as the main limiting factors in derivative trading. Farmers who trade in commodity futures are reasonably satisfied with the utility of the instruments. This book presents a comprehensive view of all these aspects and is an outcome of detailed research.



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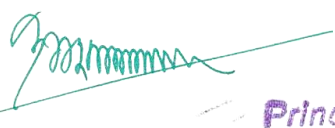
AGRICULTURAL COMMODITY FUTURES AND MARKET EFFICIENCY

Dr. P. N. HARIKUMAR  
Dr. MANOJ NARAYANAN K. S.

# AGRICULTURAL COMMODITY FUTURES AND MARKET EFFICIENCY

Dr. P. N. HARIKUMAR • Dr. MANOJ NARAYANAN K. S.



  
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empirically established. Similarly, it is also attempted to find out whether there is co-integrating relationship between various macro-economic indicators and commodity future prices, represented by the agricultural commodity index. The major stakeholders of agricultural commodity markets — the farmers— are supposed to be one of the most important beneficiaries if the futures market performs its functions well. It is imperative to know how the farmers feel regarding the benefits offered by futures trading and what factors either motivate them to trade in commodity futures or inhibit them from doing so. Based on the data analysis, it is observed that the agricultural commodity futures market in India is efficient and that there is bidirectional causality in the case of most of the commodities. The commodity prices, represented by the index have no co-integrating relationship with most of the macro-economic indicators; although significant regression is found to be present in the case of most of these. The awareness programmes conducted by exchanges for the benefit of farmers provide information regarding commodity futures and trading mechanisms and generate an interest in trading in the same. The complexities involved in derivatives act as the main limiting factors in derivative trading. Farmers who trade in commodity futures are reasonably satisfied with the utility of the instruments. This book presents a comprehensive view of all these aspects and is an outcome of detailed research.

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## Preface

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The period after the adoption of the new economic policy in the early 1990's witnessed paradigm shifts and rapid changes in the Indian economy, characterized by changes in the market structure and emergence of innovative instruments. Among the various instruments that became popular in financial markets, derivatives occupy a prominent place. Derivatives are prevalent in commodity markets too. The Indian commodity derivative markets have been in an upswing from the beginning of this century. The agricultural commodity derivatives market, though after an appreciable growth, shows fluctuating trend; they still play a very vital role as far as the economy is concerned. Derivatives are supposed to perform, among various functions, prime functions such as price discovery, and act as a tool of price risk management. In an efficient market, information is absorbed by the market and is reflected on the price immediately. On account of various advantages offered, it is theoretically proposed that it is the futures market that takes a lead role in price discovery and the information is later disseminated to spot market. However, the studies conducted in both international and domestic markets have come out with contradictory results in financial and commodity markets. The efficacy of markets to absorb price information, the effectiveness in price risk management and the efficiency of the market leading to price discovery function are to be tested and proved empirically.

This book takes into account seven different agricultural commodities traded in the national level commodity derivative exchanges and tests whether there is efficiency in the markets. The direction of causality and the lead-lag relationship has to be



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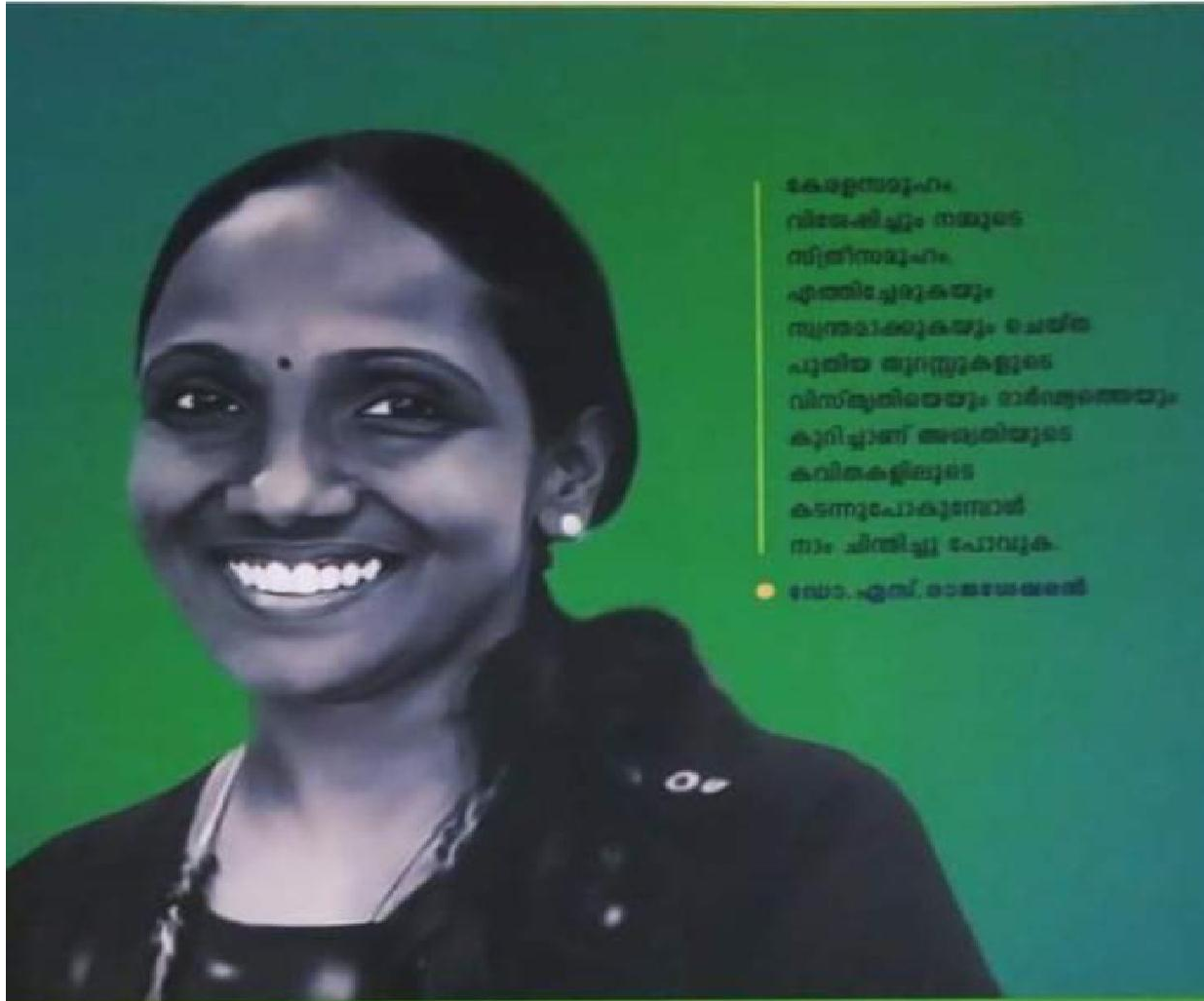


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ഡോ. അശ്വതി. എ. വി





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# എന്റെ അച്ഛൻ

ഒരിക്കലും മതിവരാത്ത ഓർമ്മകളിൽ അച്ഛനോപ്പം



എഡിറ്റർ  
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### അച്ഛൻ: അക്ഷരത്തൊഴിലാത്ത ജീവിതഗ്രന്ഥം

ഡോ. അശ്വതി എ.വി.

ജന്മം തന്നവരോടുള്ള മക്കളുടെ മാനസികദാഹം ജനയിതാക്കളുടെ മരണശേഷം എന്തൊക്കെയായി അവശേഷിക്കും! അച്ഛനോട് മരയിൽ അഭിമാന സന്തോഷങ്ങൾക്കൊപ്പം തീരാന്മാനവും അവശേഷിക്കുന്നൊരു വൾക്ക് ഓർമ്മയുടെ അവസാന തിരികെടുമ്പോഴും ശ്വാസവേഗം എന്തെന്നോ ക്ഷുമായി നിലയ്ക്കുമ്പോഴോ അല്ലാതെ അച്ഛനില്ലാതാകുന്നില്ലല്ലോ.

'അമ്മപോമ്മേ, അച്ച വാങ്ങോ' എന്ന്, മാസത്തിലൊരിക്കൽ മാത്രം സ്കൂളിൽ നിന്നും വീട്ടിലെത്തുന്ന അമ്മയുടെ സ്നേഹലാളനകളെ തള്ളി മാറ്റി അച്ഛന്റെ സ്നേഹചുടിലേക്ക് ഒരുങ്ങുന്ന ഒരു രണ്ടുവയസ്സുകാരി 'അശ്വമോളേ' എന്ന വിളിയിൽ തുടങ്ങി വാത്സല്യത്തോടെ തന്നോട് ചേർക്കുന്ന സ്നേഹചുട്. ഓടിട്ട വാടകവീട്ടിൽ കുഞ്ഞുമക്കളുടെ മേലേക്ക് (ഞാനും മൂന്ന് വയസ്സ് മുത്ത ചേച്ചിയും) ഒരു പൊടി ചോലയും പാറി വിഴാ തിരിക്കാൻ അവരുറങ്ങുന്ന കട്ടിലുകൾക്ക് മുകളിൽ വെള്ളത്തുണി കൊണ്ട് മറച്ച് 'ആരാറോ... ആരിാരോ...' പാടിയുറക്കുന്ന അച്ഛൻ. മകളുറങ്ങിപ്പോയപ്പോൾ 'ആരാറോ... ആരിാരോ...' പാടിയുറക്കുന്ന അച്ഛൻ. ഇന്ന് മക്കളെത്തിയിലെ വിതർപ്പമണത്തിലേക്ക് ആണ്ടിറങ്ങുന്ന മകൾ. ഇന്ന് മക്കളെ അത് പാട്ടുപാടി ഞാനുറക്കുമ്പോൾ അമ്മ എന്തിനാ കരയുന്നതെന്ന് കുഞ്ഞുചോദ്യങ്ങൾക്ക് മുന്നിൽ "ഇത് അച്ഛന്റെ പാട്ടായിരുന്നുവെന്ന് അച്ഛന്റെ വാത്സല്യ ചുടിലൊതുങ്ങുന്ന കുഞ്ഞായി ഞാനും. തന്റെ ബാല്യം അച്ഛന്റെ വാത്സല്യ ചുടിയുടെയും ചേച്ചിയുടെയും ബാല്യം കൂടി ഒരു കണ്ണിലും മറ്റൊന്നിലും എന്റെ വിരൽത്തുമ്പുമായി സ്കൂളിലേക്ക് നടക്കുന്ന അച്ഛൻ. ആ കണ്ണിലേക്ക് നോക്കുന്നതിനും വിളിച്ചു പറയുന്നതിനും അമ്മച്ചേട്ടനിലേക്ക് സൗഹൃദചുടി എന്റെ വിരൽത്തുമ്പിലെ പിടിയൊന്നു കൂടി മറുക്കി മാറ്റി



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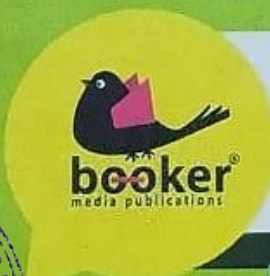
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## अज्ञेय की समीक्षा-दृष्टि

प्रसरा. एस

सृष्टि एक निरन्तर प्रक्रिया है। जो मानव द्वारा सम्पन्न होती है। साहित्य मनुष्य की उत्कृष्टतम सृष्टियों में एक है। समय और समाज के अनुसार वह गतिशील रहता है। इस गतिशीलता को बनाए रखने के लिए समीक्षा की भी आवश्यकता है। समीक्षा सृष्टि के साथ जन्म लेती है। मानव सृष्टि-कर्ता है, उसके साथ उसमें समीक्षा करने की निपुणता भी हमेशा बनी रहती है। साहित्य समीक्षा रचना का मूल्यांकन कर उसमें निहित विभिन्न तत्वों को उजागर करने की कला है। समय और परिवेश के अनुसार रचना के साथ-साथ समीक्षा के भी रूप और भाव में परिवर्तन आते रहते हैं। इसीलिए युगानुरूप समीक्षा के प्रतिमान बदलते रहते हैं। हिन्दी साहित्य में इसप्रकार विभिन्न समीक्षा सम्प्रदायों का विकास हुआ है। आधुनिक काल में नए भावबोध पर आधारित समीक्षा-पद्धति का उदय हुआ है, जिसके केन्द्र में प्रमुख रूप से प्रयोगवाद और नई कविता रही थी। आधुनिक भावबोध से ओतप्रोत कविताओं के विश्लेषण के लिए पुरानी समीक्षा-पद्धतियाँ अपर्याप्त निकलीं तो नई समीक्षा-पद्धति की ज़रूरत महसूस हो गयी थी। इस सन्दर्भ में अज्ञेय की समीक्षा-दृष्टि की चर्चाएँ महत्वपूर्ण निकलती हैं। 'तारसप्तक', 'दूसरा सप्तक', 'तीसरा सप्तक' आदि के प्रकाशन के साथ सच्चिदानन्द हीरानन्द वात्स्यायन 'अज्ञेय' की काव्य सम्बन्धी मान्यताओं पर विचार-विमर्श होने लगी थी। पाठकों को अपनी कविताओं के तह तक, या उसके मूल सौन्दर्य तक पहुँचने को एक राह दिखाने के लिए ही अज्ञेय ने काव्य सम्बन्धी अपनी धारणाओं को व्यक्त किया था।

अज्ञेय ने अपनी पूरी रचना-प्रक्रिया द्वारा उस परम अभिव्यक्ति की तलाश की है, जो सबको अपने आप में समेटती है। उनकी परम अभिव्यक्ति है— 'असाध्य बीणा', जिसमें उन्होंने अपने अस्तित्व से सम्बद्ध सभी चराचरों के चैतन्य को समेटा है। उस चैतन्य तक पहुँचने के लिए उन्होंने जिन-जिन चरणों को पार किया है उन सब से प्राप्त ज्ञान और अनुभवों की अभिव्यक्ति है वास्तव में उनकी समीक्षा। सर्जक, आस्वादक और आलोचक को अपने कर्तव्य से अवगत करते हुए पूर्ण समर्पण के साथ दायित्व निभाने के सूत्र बताने का वे प्रयास करते हैं। अज्ञेय की रचना और समीक्षा संस्कृति एवं परम्परा से रस लेकर विकसित होती हैं। उनके अनुसार 'कला सम्पूर्णता की ओर जाने का प्रयास है', तो अपनी जड़ों पर खड़े होकर ही सम्पूर्णता की ओर बढ़ पायेंगे।

संस्कृति मानव के समग्र विकास के लिए अनिवार्य एवं अपरिहार्य तत्व है। वह हमें त्यागने-स्वीकारने का विवेक देती है। वह मानव से बड़ी एक आदर्श को प्रस्तुत करती है। अज्ञेय संस्कृति की परिभाषा यों देते हैं— "संस्कृति की एक परिभाषा : वह जीवन परिपाटी जो इस स्थिति को पहचानते हुए यह सम्भव बनाए कि मानव अपनी विवेकाश्रित अर्हताओं को



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anpattiyaarupen  
kavithakal

56

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കവിതകൾ



എഡിറ്റർ  
സനിത അനൂപ്

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 ദേഷ്മി ജോയ്  
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 ആർത്തലയ്ക്കുന്ന  
 56 പെൺകവിതകൾ.  
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എഡിറ്റർ  
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# 56 പെൺ കവിതകൾ

കവിയുടേ രൂപം 160.00



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സ്മാർട്ട് ഫോൺ.

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ഞങ്ങളുമുണ്ടെ എന്നെത്തി  
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ഒന്ന്. ■

ഡോ. അശ്വതി പൂർ



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### രാധാവ്യഥ

ശോകപടല ന  
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വെണ്ണലേതുമെൻ  
കല്ലുകൊണ്ടെറി  
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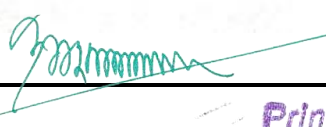
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## Chapter 18

### Simulation and Virtual Reality in Physical Training: A Review

Dr. Biju Thomas

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#### Abstract

Sports is one of the areas where the most productive and vigorous usage of technology is made. Engineering simulation is a validated technique capable of forecasting, under particular circumstances, the actions of a computer or individual, or a system containing the person, devices and equipment. It is possible to evaluate and recognize how influential parameters affect athletic achievement, or to mitigate or intensify damage, by computer-based modelling.

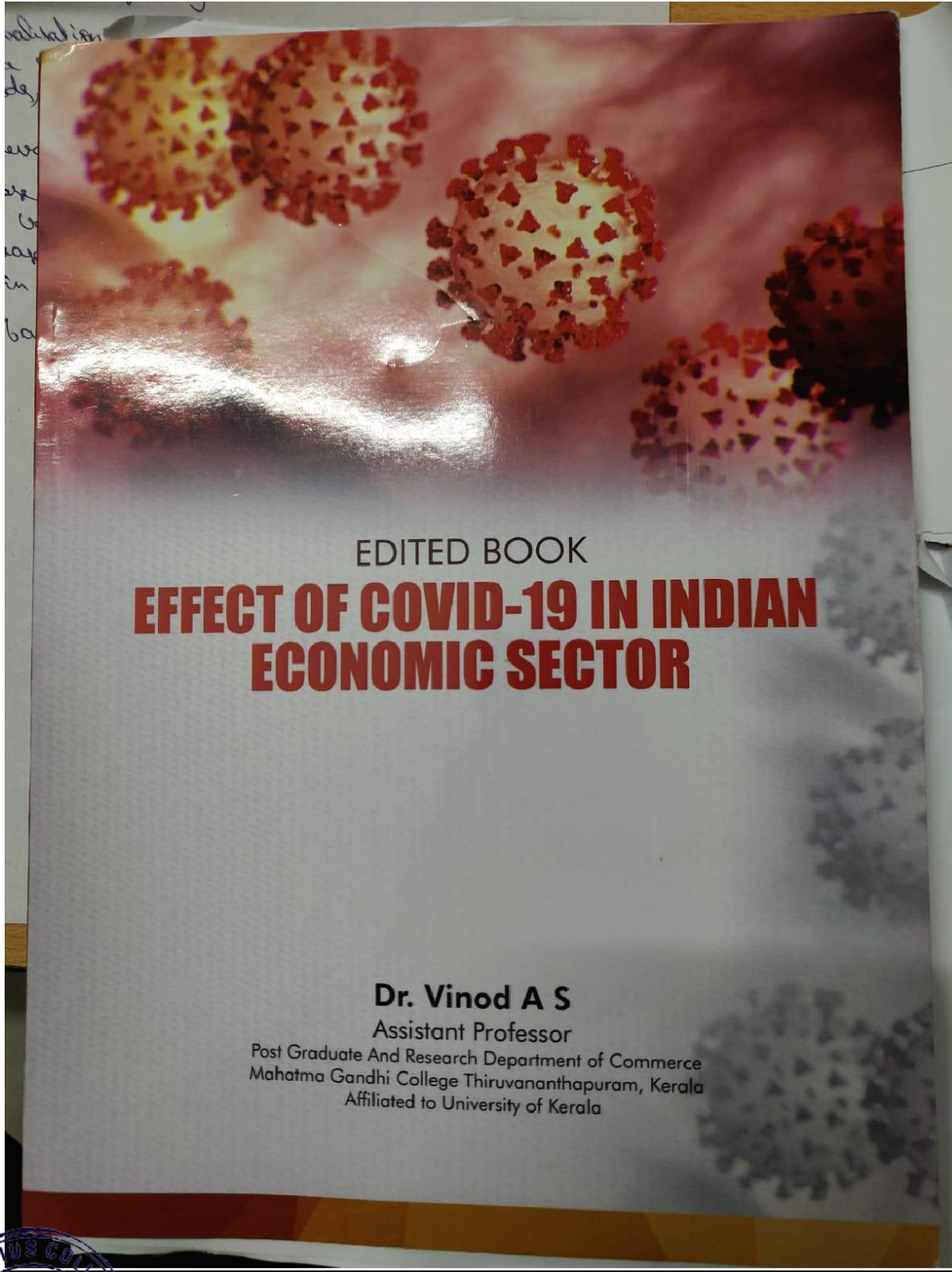
Virtual reality can literally be referred to as a three-dimensional, digital world in which one can communicate. Even though sportsmen may reach heights by physical training and improve agility and energy, they might not be mentally prepared to adapt to real-time environments. The sportsperson can gain valuable



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# EFFECT OF COVID-19 IN INDIAN ECONOMIC SECTOR

**Dr. Vinod A S**

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## Impact of COVID-19 Pandemic on Sports Sector with Special Reference to India

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Email:

### Abstract

As humans travelled across globe in search of greener pastures, epidemics also carried to other populations. With more advanced civilization – the bigger settlements, the more foreign trading channels and the more interactions between cultures, animals, and wildlife – the likeliness of epidemics become greater in size. Pandemics not only affects physical health but also mental health – high levels of emotional distress follows it. COVID-19 as a global pandemic has affected human life across the globe and sports and games is no exception. The pandemic has taken the planet to an economic slowdown. the crises in the field of sports not only affect athletes and organizations, but also the industry that is depended upon these events. The effect of COVID-19 on Indian sports sector is unpredictable as of now; it will not be limited to sports but will have deep rooted socio-economic impact.

As Homo sapiens have spread throughout the globe, they have continuously been plagued by infectious diseases. Yet the frequency and prevalence of these diseases only grew significantly after the substantial shift from nomadic communities to the permanently settled agrarian societies. As humans tamed animals to help them in farming or get nutritious food, it was also accompanied by diseases. Many people who reside next to each other and to the livestock, sometimes with improper access to sanitization and nutrition, offered good breeding sites for the disease. As humans travelled across globe in search of greener pastures, epidemics also carried to other populations. With the development in the filed of trade and commerce, and overseas voyages have carried germs from one continent to other. Modern trading lines in the overseas sector spread novel pathogens far and large to build the world's first pandemics.

With more advanced civilization – the bigger settlements, the more foreign trading channels and the more interactions between cultures, animals, and wildlife – the likeliness of epidemics become greater in size. Extensive trading created new incentives for contact



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