

## **Programme Specific Outcome**

### **M A English Language and Literature**

The Masters Degree Programme offered by the department posits the following as the possible programme outcome at its successful completion:

PSO1-To attain a profound understanding of English language and literature.

PSO2-To attain a mastery over different ages of English literature.

PSO3-To have a renewed aesthetic understanding of literary works.

PSO4-To have a comprehensive view of the various theoretical interventions at different periods of literature.

PSO5-To have an in depth knowledge of literary and theoretical concepts.

PSO6-Develop competence with reference to Literature/Narratives in English.

PSO7-Acquire an awareness regarding both the historicity and contemporaneity of language/communication.

PSO8- Reflect on the social and ethical dimensions of research.

PSO9-Examine the fields of literary theory and acquire knowledge in the mechanics of thesis writing.

PSO10-Develop skills in orienting careers in secondary and higher education, content development, creative visualizations, publishing and translation.

## **Semester 1**

### **Core Course 1:**

#### **EN010101- Up Until Chaucer: Early Literatures in English**

#### **Course Outcomes:**

At the end of the course, the students will be able to:

CO-1 Focus on the evolution of Ancient and Medieval English Literature through the works of early Anglo-Saxon writers to the Medieval writers including, Geoffrey Chaucer and his contemporaries;

CO-2 Identify the emergence of a unified sense of British consciousness;

CO-3 Analyze the rise of different genres, thereby giving glimpses into the paradigm shift that has occurred in standardizing the English literature with a purpose and identity;

CO-4 Analyze and interpret the language of the early writers and how it has evolved into the present state;

CO-5 Identify the differences in the cultural and literary temperament of the then writers and people with respect to the modern.

### **Core Course 2:**

#### **EN010102- Literatures of the English Renaissance**

At the end of the course, the students will be able to:

CO-1 Identify the true spirit of Renaissance, the relationship between the writings of the age and its socio-political context;

CO-2 Analyze the theoretical/ critical reading of the era and the texts in view of New Historicism and Cultural Materialism will make the students more equipped with how to read texts in the light of critical theories;

CO-3 Significantly point out the literary, cultural and religious temperament of the period;

### **Core Course 3:**

#### **EN010103- Literatures of the English Revolution/ Enlightenment**

At the end of the course, the students will be able to:

CO-1 Locate the vigor of the eighteenth century considerably influenced by the philosophy of Enlightenment;

CO-2 Identify the evolution of a new literary genre “novel” and Ian Watt’s perception of how England conceived this novel literary genre;

CO-3 Understand the overall idea of the period through the other important genres of the period including poetry, satire, drama, fiction and ground-breaking non-fictional works of the period;

#### **Core Course 4:**

#### **EN010104- Nineteenth Century English Literature**

At the end of the course, the students will be able to:

CO-1 Identify the fundamental ideals of Romantic Movement and Victorian Literature

CO-2 Trace the flourishing of Odes which is best suited to examine the subjective and individualistic imagination of the romantic poet.

CO-3 Understand the transitional phase in Nineteenth Century English literature from the gradual decline of Romantic sensibility to the growth of reason, ascent of materialism and industrialization etc.

#### **Core Course 5:**

#### **EN010105- Literary Criticism**

At the end of the course, the students will be able to:

CO-1 Trace the growth of literary criticism;

CO-2 Identify the socio-political, historical and aesthetic dimensions of these literary criticisms;

CO-3 Read classical western criticism from Plato, Aristotle to the recent literary trends;

### **Semester 2**

#### **Core Course 6:**

#### **EN010201- Modernity and Modernism**

At the end of the course, the students will be able to:

CO-1 Identify the paradigm shift in the literary perspectives in the wake of the World War;

CO-2 Locate the emergence of the Avant-garde movements

CO-3 Trace the reactions against Romanticism and Victorianism which led to an experimentation in almost all genres

#### **Core Course7:**

#### **EN010202- Postmodernism and Beyond**

At the end of the course, the students will be able to:

CO-1 Identify the eclectic dimensions of postmodern thought;

CO-2 Acquaint themselves with the postmodern works which defy categorization and are experimental in nature, which is the direct result of the disillusionment associated with both the World Wars;

CO-3 Trace the evolution of postmodern fiction and drama over the decades.

**Core Course 8:**

**EN010203- American Literature**

At the end of the course, the students will be able to:

CO-1 Trace the evolution of American Literature as a distinct branch with its own unique features;

CO-2 Identify the experiences of a group of people struggling to establish themselves as a nation.

**Core Course 9:**

**EN010204- English Language History and Contemporary Linguistics**

At the end of the course, the students will be able to:

CO-1 Acquaint themselves with the basic concepts of linguistics, the scientific study of language

CO-2 Get a basic awareness about the history of English language.

**Core Course 10:**

**EN010205- Thinking Theory**

At the end of the course, the students will be able to

CO-1 To familiarize the students with the core aspects of literary theory;

CO-2 Identify the major transitions in the theoretical field and the current developments in the domain.

## **Semester 3**

**Core Course 11:**

**EN010301- Reading India**

At the end of the course, the students will be able to:

CO-1 Acquire an insight to the historical, cultural and literary heritage of India;

CO-2 Understand the major movements and figures of Indian literature in English;

CO-3 Have a close study of selected literary texts including translations of regional literatures to understand the cultural diversity as well as the Indian philosophy reflected in these writings.

### **Core Course 12:**

#### **EN010302- Postcolonial Fiction**

At the end of the course, the students will be able to:

CO-1 Identify the discursive nature of colonialism and the counter-discursive impulses of postcolonial theory, narratives and texts;

CO-2 Analyze the ‘internal colonization’s of diverse kinds along with the consequences of European expansion, creation and exploitation of the ‘other’ worlds.

### **Core Course 13:**

#### **EN010303- Body, Text and Performance**

At the end of the course, the students will be able to:

CO-1 Understand the basic structural, thematic and theoretical patterns of the poetic process in relation to the performative or theatrical;

CO-2 Analyze the aspects of power and powerlessness, issues of gender, ethnicity, caste, different modern dramatic modes, techniques and effects etc.

### **Core Course14:**

#### **EN010304- Literature and Gender**

At the end of the course, the students will be able to:

CO-1 Map the ‘woman quotient ‘in Gender Studies and the concept of Masculinity is also scrutinized;

CO-2 Analyze the issues of Gender, Lesbian and Black identity as diverse and needs different attention;

CO-3 Highlight the historic, thematic and cultural concerns that literature attempts regarding gender issues with special regard to various Indian languages over the decades.

### **Core Course15:**

#### **EN010305- Ethics in/as Literature**

At the end of the course, the students will be able to:

CO-1 Understand certain ‘ethics’ that narratives have adopted across centuries, continents and languages.

CO-2 Look into the issues of disabilities at different levels, issues of Otherness and also the environment- the natural, the human and the intersectionality between them.

## **SEMESTER 4**

### **Core Course 16:**

#### **EN010401- Cultural Studies**

At the end of the course, the student will be able to:

CO-1 Identify the interpretive strategies of cultural studies;

CO-2 Explore how cultural processes and artifacts are produced, shaped, distributed, consumed and responded to in diverse ways;

CO-3 Understand the methodologies of representation and the decoding of social signs etc.

### **Core Course 17:**

#### **EN010402- Postcolonial Poetry**

At the end of the course, the students will be able to:

CO-1 Identify the diversity of poetry coming from the former colonies of the European Colonial Empires;

CO-2 See the ulterior regional specifics that negotiate issues of sovereignty, language, race, gender, identity and place.

### **Elective Course:**

#### **EN820401- Modern European Fiction**

At the end of the course, the student will be able to:

CO-1 Trace the evolution of European fiction over the latter half of the nineteenth and early twentieth-century;

CO-2 Get acquainted with some of the major movements that shaped the growth of the European novel;

CO-3 Identify the writings of the major novelists belongs to France, Germany, Russia, Greece, Italy and Austria spanning movements as varied as Realism, Existentialism, Naturalism, Postmodernism etc.

### **Elective Course:**

#### **EN820402- Modern European Drama**

At the end of the course, the student will be able to:

CO-1 Identify the different topics and perspectives of modern European drama.

CO-2 Trace the characteristics of the Realistic, Naturalistic, Modernist and Postmodernist plays and theatre.

**Elective Course:**

**EN820403- Indian Poetics: Theories and Texts**

At the end of the course, the student will be able to:

CO-1 Identify the major texts of the Indian tradition in the light of Indian poetic principles;

CO-2 Identify the two cardinal schools viz. Rasa and dhvani in detail.