

BA ENGLISH– MODEL1

COURSE OUTCOME

SEMESTER & COURSE CODE	Course Outcomes
SEMESTER1	
EN1CR01 Methodology of Literary Studies	The course seeks to introduce the student to the major signposts in the historical evolution of literary studies from its inception to the current postcolonial realm
SEMESTER 2	
EN2CR02 Introducing Language and Literature	The course seeks to introduce the student to the basics of English language and literature.
SEMESTER 3	
EN3CR03 Harmony of Prose	The student is given space to mature in the presence of glorious essays, both Western and Non Western.
EN3CR04 Symphony of Verse	To acquaint the student with the rich texture of poetry in English.
SEMESTER 4	
EN4CR05 Modes of Fiction	On completion of the course, the student will have comprehended the categories of British and non- British short fiction, and also the novel as a form of literary expression.
EN4CR06 Language and Linguistics	This course is an introduction to the science of linguistics. It seeks to give an overview of the basic concepts of linguistics and linguistic analysis to the students.
SEMESTER 5	
EN4CR07 Acts on the Stage	The course seeks to introduce the student to select theatre texts that form the canon of English drama
EN5CREN01 Environmental Science and Human Rights	Environmental Education helps students to understand how their decisions and actions affect the environment, builds knowledge and skills necessary to address complex environmental issues, as well as ways we can take action to keep our environment healthy and sustainable for the future. It encourages character building, and develops positive attitudes and values.
EN5CR09 Indian Writing in English	The course is intended to sensitise students to the various ways in which literature written in English, in the Indian sub-continent serves as a platform for forming, consolidating, critiquing and re-working the issue of national identity at various levels.

EN5CR08 Literary Criticism and Theory	The course seeks to introduce students to the major signposts in Literary Criticism, Literary Theory and Indian Aesthetics
SEMESTER 6	
EN6CR10 PostColonial Literature	To familiarize the students the varied dimensions of postcolonial subjectivity through theory and literature.
EN6CR11 Women Writing	To introduce the theoretical and literary responses by women and the concerns that governs feminist literature.
EN6CR12 American Literature	To enable the students to have a holistic understanding of the heterogeneity of American culture and to study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts.
EN6CR13 Modern World Literature	To make the students aware of the stupendous variety that resides in Literatures the world over.