

## **Post Graduate Department of English and Centre for Research**

### **Baselius College, Kottayam**

#### **Programme Specific Outcomes**

##### **B A English Language and Literature**

The Under Graduate Programme in English envisions the following specific outcomes at the successful completion of the programme:

PSO1-Confidently use English in both written and spoken forms.

PSO2-sensitize to contemporary issues of concern.

PSO3-Develop critical and analytical thinking skill

PSO4-Appreciate to different genres of literature critically.

PSO5-Internalize values imparted through literary works.

PSO6- Internalize and use eloquent expressions in writing and speech.

PSO7-Learn the rich texture of poetry, fiction, prose and drama.

PSO8-Initiate to the realm of literary theory and major theoretical schools

PSO9-Acquire a comprehensive understanding of the various literary genres, periods and their specific characteristics including their techniques of representation and narration.

PSO10-Identify the seminal writers in English Language and Literature

PSO11-Develop social commitment and an inclusive world view.

#### **SEMESTER 1**

##### **EN1CCTO1: Fine Tune Your English**

CO-1: Make students use English for formal communication effectively

CO-2: Enable students to use English in both written and spoken form correctly.

CO-3: Become competent in the use of English Grammar and vocabulary.

CO-4: Become capable of effective communication skills.

CO- 5: Use English language as a tool for career advancement.

CO-6: Identify common errors in English to have better academic writing skills.

### **EN1CCT02: Pearls From The Deep**

CO-1: Equip the students to appreciate and enjoy works of literature.

CO-2: Enable them to understand the aesthetic and structural elements of literature

### **EN1CRT01: Methodology of Literary Studies**

CO-1: Outline the history of English literature.

CO-2: Be able to understand literature as a specific discipline within the humanities.

CO-3: Be aware of different methodology of studying literature.

CO-4: Analyze the basics of literary theory starting from the traditional approach.

CO-5: Explain basic literary terms that will enable a bridge to understanding the fundamentals of literary theory and criticism.

CO-6: Inspect into contemporary trends in literary theory and criticism.

CO-7: To attain an ability to understand the emerging trends in cultural studies.

## **SEMESTER 2**

### **EN2CCTO3 : Issues That Matter**

CO1: Become aware of issues of concern that are of contemporary relevance

CO2: Develop a rational and empathetic outlook on such matters.

CO3: Become active participants in promoting sustainable measures for protecting our environment.

CO4: Examine colonialism through the lens of issues faced by the colonized natives.

CO5: Equip the students to positively and rationally respond to the issues raised.

CO6: Internalize values through selected literary works.

### **EN2CCT04 :Savouring The Classics**

CO-1 To get acquainted with classics from various lands.

CO-2 To understand the features that goes into the making of classics.

## **SEMESTER 2**

### **EN2CRT02: Introducing Language and Literature**

CO-1 Analyze the evolution of English language and various theories associated with the same.

CO-2 Outline the overview of different ages in the history of English literature as a preface to various literary works.

CO-3 Explain various theories involving film studies to help read movies with a critical point of view.

CO-4 Inspect loan words from other languages into English as a process of analyzing cultural exchange between geographical areas.

CO-5 To understand the evolution and different traits of the English language.

CO-6 Form an understanding of the emergence of British and American literature through diverse periods.

## **SEMESTER 3**

### **EN3CCTO5: Literature and/as Identity**

CO-1 Evaluate the issues concerning diasporic identity through literature.

CO-2 Analyze the conflict ridden experiences of people belonging to crisis affected regions of South Asia.

CO-3 Examine the literary creations by authors of their life experiences to understand the question of identity representation and its relevance.

CO-4 Investigate the distinctiveness of native communities to decipher their history, tradition and culture.

CO-5 Understand the subtle negotiations of indigenous and diasporic identities within literature.

CO-6 Comprehend the fissures and the tensions in the South Asian regional identities.

### **EN3CRT03 :Harmony of Prose**

CO-1 Analyze prose literature both Western and Non- Western.

CO-2 Explain different ways of writing prose texts in detail.

CO-3 Investigate the texts in writing with the perspective of enhancing academic writing skills.

CO-4 Be familiar with various prose styles and expressions.

CO-5 Be able to use eloquent expressions and stylish language.

#### **EN3CRT04 :Symphony of Verse**

CO-1 Examine rules of prosody with the perspective of understanding the language of poetry better.

CO-2 Analyze the historical underpinnings of poetry by contextualizing poetry into different periods in History.

CO-3 Compare and contrast various categories of writing poetry with the intention of recognizing the structural differences in them.

CO-4 To get an awareness of the emerging cultural and aesthetic expressions in poetry.

CO-5 To understand the poetic traditions in various ages.

#### **EN3CMT03: The Evolution of Literary Movements: The Shapers of Destiny**

CO-1 Analyze the history of Britain to contextualize various works in British Literature.

CO-2 Assess how historical events help shape the present.

CO-3 Explain literature as a way of representing History through the study of literary background constituting British Literature.

CO-4 Examine British culture and tradition in order to have a better awareness about the Island nation.

CO-5 Be able to analyze the manner in which a person is moulded by the historical events

CO-6 To understand English literature in the light of historical events.

### **SEMESTER 4**

#### **EN4CCTO6: Illuminations**

CO-1 Discuss motivating stories in literature

CO-2 Engage with examples of those people who have overcome various hardships in life and emerged successful in their respective fields.

CO-3 Develop an optimistic attitude in life.

CO-4 Locate various works in specific categories of writing, taking into notice the expansiveness of the literary output.

CO-5 Enable the students to maintain a positive attitude to life.

CO-6 Enable the students to overcome the setbacks based on the insights that these texts provide.

#### **EN4CRT05 : Modes of Fiction**

CO-1 Analyze different narrative modes of fiction.

CO-2 Examine fiction from all across the world.

CO-3 Juxtapose literary works with various moments in literary history.

CO-4 Create pieces of short fiction for understanding the features specific to fiction.

CO-5 To be able to comprehend the categories of British and non-British short fiction.

CO-6 To appreciate novel as a form of literary expression.

#### **EN4CRT06: Language and Linguistics**

CO-1 Explain advanced British English pronunciation for academic or career advancement.

CO-2 Analyze pronunciations of English with regional variations in terms of dialectical differences.

CO-3 Compare and contrast various theories concerning the development of the syntax of the English language in order to facilitate a deeper understanding of the English language.

CO-4 Locate theoretical advancements in Linguistics to definite periods to recognize the trajectory of the development of various grammatical functions.

#### **EN4CMT04: The Evolution of Literary Movements: The Cross Currents of Change**

CO-1 Examine various social movements that had the effect of changing the cultural fabric of society.

CO-2 Analyze the discourse of subaltern studies with special emphasis on gender studies and anti- Dalit protests.

CO-3 Investigate the theories associated with enlightenment philosophy that propagated the virtues of humanism.

CO-4 Outline the history of Kerala Renaissance and how it resulted in social awakening of the masses against caste based discrimination.

## **SEMESTER 5**

### **EN5CRT07: Acts on the stage**

CO-1 Create a platform for the performance of drama.

CO-2 Analyze major playwrights and their works.

CO-3 Locate drama as a major part of the literary oeuvre.

CO-4 Design dramas for the stage and explain what goes into the making of a theatre.

### **EN5CRT08: Literary Criticism and Theory**

CO-1 Explain various developments in the field of Literary Criticism and Theory.

CO-2 Analyze the nuances of literary theory with the purpose of critiquing a work of literature.

CO-3 Examine the Indian Schools of Literary Criticism.

CO-4 Examine contemporary developments in the field of literary theory and criticism.

### **EN5CRT09 : Indian Writing in English**

CO-1 Inspect the position of Indian Languages in the world literatures.

CO-2 Analyze the concerns of identity formulation through the literary works of diasporic writers.

CO-3 Examine some of the classics in Indian English literature across the genres.

CO-4 Investigate the possibilities of cross-cultural literary exchanges in order to understand the recognition of Indian culture by a non-native audience.

### **EN5CRT01: Environmental Science and Human Rights**

CO-1 Create participation towards the implementation of Sustainable Development Goals as envisaged by the United Nations.

CO-2 Explain the ethical concerns based on Human Rights violation by having a proper understanding of their rights offered in the national and international forums.

CO-3 Analyze the role of literature in the protection of environment and promotion of human rights through the analysis of various literary works.

CO-4 Investigate several Environment and Human Rights movements across India.

## **SEMESTER 6**

### **EN6CRT10: Postcolonial Literatures**

CO-1 Explain history of colonialism and its socio-economic-psychological implications on those subjected to foreign rule through select works.

CO-2 Analyze the language of postcolonial literatures.

CO-3 Explain the phenomenon of neo-colonialism as the new signpost in the history of post colonialism.

### **EN6CRT11: Women Writing**

CO-1 Investigate the major landmarks in the feminist movement.

CO-2 Analyze the cinematic adaptations of the literary works to have a visual account of the phenomenon of feminism.

CO-3 Discuss the politics of power ensconced in anti-feminist discourse.

CO-4 Inspect contemporary movements associated with gender studies such as the “Me-Too Movement.”

### **EN6CRT12: American Literature**

CO-1 Investigate the factors that shaped America including the migration and the world wars.

CO-2 Inspect the myriad identities from different corners of the world that has come together to complete the nation that is America.

CO-3 Analyze major authors in American literature.

### **EN6CRT13: Modern World Literature**

CO-1 Explain the notions of canon by ransacking literatures from various identities and cultures.

CO-2 Analyze the ideas of central and the peripheral literatures.

CO-3 Discuss the major authors and works from various corners of the world.