

# ENGLISH- 11TH RAJARAM MEMORIAL LECTURE – OCTOBER 5 AT 10.30 AM

English organizes a certificate course on the Foundations of Literary Theory  
on 13th August 2018 10 am to 4 pm at A P Mani Hall, Baselius College.

POST GRADUATE DEPARTMENT OF ENGLISH &  
CENTRE FOR RESEARCH

 **BASELIUS COLLEGE, KOTTAYAM**  
Ph:0481-2565958, 2563918

## PROF. RAJARAM MENON MEMORIAL LECTURE

**Friday,  
05 October 2018,  
10.30 am**

**Venue:  
Dr. A.P. Mani Memorial  
Media Centre**

Dear Sir/ Madam,

It is with great pleasure that we invite you to the **11<sup>th</sup> Prof. Rajaram Menon Memorial Lecture** which will be delivered at 10.30 a.m. on **Friday 05 October 2018**.

**Sri. Benyamin**, renowned Indian novelist and short story writer, will share his thoughts on "Malayalee Expatriate Experience and Diasporic Literature". Reminiscences on Prof. P. Rajaram Menon will be rendered by Smt. Mollykutty Sebastian.

Yours Faithfully,

**HOD, Staff and Students**  
P.G. Dept. & Centre for Research in English

Kottayam  
27- 09- 2018

### Programme

Prayer Song : **Ms. Karthika A.** (M1 English)  
Welcome Speech : **Dr. Jyothimol P.** (Head of the Department of English)  
Presidential Address : **Dr. Jancey Thomas** (Principal, Baselius College)  
Memorial Speech : **Smt. Mollykutty Sebastian** (Alumnus)  
Key- note Address : **Sri. Benyamin**  
"Malayalee Expatriate Experience and Diasporic Literature"  
Interactive Session  
Vote of Thanks : **Prof. Jyothi Susan Abraham** (Convenor)  
Comperes : **Mr. Arun Philip Alex & Ms. Anujamol Abraham**  
(M1 English)



**Prof. P. Rajaram Menon**, founder Head of the Department of English (1964- 1977) passed away on the 1<sup>st</sup> of July 2007. The Dept. of English has been organizing a memorial lecture every year, to honour this great teacher. Dr. Sukumar Azheekode(2008), Dr. K.S. Radhakrishnan(2009), Dr. Jancy James(2010), Dr. Babu Paul(2011), Sri. T.P. Sreenivasan(2012), Dr. Siby James(2013),Dr. C. Gopinathan Pillai(2014), Prof. George Onakkoor(2015) and Sri. B. Unnikrishnan(2016) have all delivered their excellent discourses. Last year, Sri. Unni R, renowned writer, delivered his lecture on “The Art of Writing”.



**Benyamin** is a well-known writer. He hails from Nhetur, Kulanada near Pandalam. Recipient of the Kerala Sahitya Akademi Award in 2009 for *Aadujeevitham (Goat Days)*, he is known for his versatile and riveting themes. Benyamin’s oeuvre includes numerous novels including *Abeesagin*, *Manja Veyil Marangal*, *Pravachakanmarude Randam Pustakam* and short story collections such as *Euthanasia*, *Penmarattam*, *EMS um Penkuttiyum*. His works appear regularly in Malayalam publications in Kerala.



**Smt. Mollykutty Sebastian**, was a student of Prof. P. Rajaram Menon at Baselius College from 1969 to 1972. She retired as Assistant District Industries Officer, Kottayam after 30 years of service.

**Baselius College, Kottayam**  
**Post Graduate Department of English**  
**and Centre for Research**

**Organizes**  
**a Certificate Course**  
**on the Foundations**  
**of Literary Theory**

**on 13<sup>th</sup> August 2018,**  
**10am -4 pm**  
**at A.P. Mani Hall, Baselius College**

**Registration Fee: 50**  
**Certificates will be provided to the registered**  
**candidates**

**Co-ordinator: Prof. Anju John**  
**9744871664**

**About the Course:**

The course is designed to highlight the shifts and changes in the critical concepts of Literary Theory and Philosophy. It attempts to trace the origin and development of various literary epochs from ancient philosophy to the recent post modern ideological concerns. The course is of five hours and aims to equip students to pursue comprehensive understanding of Literary Theory to interpret and appreciate Literature.

**About the Resource Person:**

Rev. Dr. Sooraj Pittappillil is working as Assistant Professor in the Department of Philosophy at St. Thomas Apostolic Seminary, Vadavathoor, Kottayam. He is a theologian with a difference engaged in exploring the multiple possibilities of Literary Theory probing each with an expansiveness that is firmly rooted in sound philosophical knowledge and scholarship.



# Baselius College - English Department \_ Seminar: Jan 30

**PLenary SPEAKERS**

**DR. KRISHNA RAO R**

Dr. Krishna Rao R is an Associate Professor of English at Baselius College, Kuttayam. He is a guest lecturer at Baselius and at English and Fine Arts and Fine Arts. He has edited National Service Magazine's Specials of A South Kerala World View Publications and he edited some of Malayalam. **Recently his** **Discussions with the Kerala Publishing Program** in 2018 and his other works include and the **Pravara Award** in 2018. He has been seen in the Malayalam magazine and literary group in **Aspirant** published as part of the **Theory** series by **SAF** in Kuttayam, Kerala in 2018. He was the **honorary** of the **Baselius** Publications in the University of Rochester in the U.S. in 2018. His areas of interests include the **Third World** literature and film, gender feminism, changing patterns of social structure and the world of the diaspora - concerned with **class, nation, popular culture and democracy.**

**PROF. C. S. JOSHI**

Prof. C. S. Joshi is an Associate Professor at the Department of English, U. of. Coimbatore, Kerala. He currently serves as Professor in the Department of English and Language & Communication Studies and, Communication, Kerala University of Science and Technology. He has 25 years of academic experience, including teaching **History of Great Arts - India and Beyond, Theory of Communication, Semiotics, Writing and Reading** etc. He is an artist who has several paintings and sculptures to his credit. He has written books on the evolution of art including "The evolution of Kerala art."

**CONTACT**  
E-mail Address: englishdept@baselius.com  
Phone: 0496 262129  
Baselius  
Baselius  
Baselius  
Baselius  
Baselius  
Baselius

**POSTGRADUATE DEPARTMENT OF FINE ARTS AND DESIGN THE BSELIUS COLLEGE, KUTTAYAM**

**ONE DAY NATIONAL SEMINAR**

**ON**

**BODY, TEXT AND PERFORMANCE: THEORY AND PRAXIS**

**JANUARY 30, 2019**  
KARNAT BETHLA HALL

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## ONE DAY NATIONAL SEMINAR ON BODY, TEXT AND PERFORMANCE: THEORY AND PRAXIS

Sr/Ma'am

It is a pleasure to invite you to the One Day National Seminar on Body, Text and Performance: Theory and Praxis conducted by the Postgraduate Department of English and Research Centre, Basilius College, Kottayam on January 30th, 2019.

Body is the site of multiple and variegated discourses in our times. Even when identities are reduced to the body, the body in turn marks the beginning of struggles and resistances. Body is a marker of identity, but it is diffused in the signifiers it evokes and the meanings it espouses. In literary studies now, the body can be read like a text. The contours of the body might be the limits of human existence, but its essence can only happen from its edges, outward. Literature can be seen as an 'embodiment' of social relationships that upholds values deemed necessary for societal survival. The 'body of texts' also imagines a symbolic human being. The interstices between the body seen as a text and literature seen as the embodiment of a zeitgeist inform all contemporary cultural expressions. This one day seminar attempts to explore the irreducible body in all its textual and performative aspects.

### The themes which are taken up for exploration include

Literature and the Body	Religion and the Body
Theatre and the Body	Body and the Caste Question
Literature and Performance	Body and Identity
Culture and the Body	Cinema and the Body
Gender and the Body	Body as Resistance

We request your wholehearted participation in this event to make it a grand success.

Sincerely,

**DR. JANCEY THOMAS**  
Principal

**DR. JYOTHIMOL P.**  
Head of the Department

**PROF. JYOTHI SUSAN ABRAHAM  
& PROF. VIDYA MERLIN VARGHESE**  
(Seminar Co-ordinators)

## PROGRAMME SCHEDULE

9.00 am	Registration
10.00 am – 10.30 am	Inaugural Session
10.30 am – 10.40 am	Tea Break
10.45 am – 12.30 pm	<b>Dr. P. Krishnan Unni</b> Plenary Lecture I and Discussion on "Fractured Bodies: Resonance and Wonder in Texts and Sights"
12.30 pm – 1.15 pm	Lunch Break
1.15 pm – 2.30 pm	Paper Presentation
2.30 pm – 4.00 pm	<b>Prof. C. S. Jayaram</b> Plenary Lecture II and Discussion on "Body Politic and the Politics of the Body: The Corporetics of Representation"
4.00 pm – 5.00 pm	Paper Presentations

## REGISTRATION FEES

Paper Presentation : Rs. 300/- (for AID)  
Participation : Rs. 300/- (Teachers)  
Rs. 200/- (Research Scholars)  
Rs. 100/- (Students)