

COLLEGE WEBSITE- FACULTY PERSONAL PAGE

DATASHEET

PERSONAL details

Name	MEERA ELIZABETH JAMES
Department	ENGLISH
Date of commencement of permanent service	03/03/2014
Years of teaching experience as on 1 st June of the year	7 Years and 3 Months
Address	Anchamthadathil(H) Monippally P.O. Kottayam (Dt.) 686636
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Academia URL	Optional
Research Gate URL	https://www.researchgate.net/profile/Meera_James3

ACADEMIC QUALIFICATIONS

Degree	Institute	University	Grade/ Rank etc.
UG	Alphonsa College, Pala	M.G. University, Kottayam	FIRST Rank
PG	St. Thomas College, Pala	M.G. University, Kottayam	FOURTH Rank
M Phil	Nil		
Ph D	Ongoing	M.G. University, Kottayam	
Additional			

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College-level Duties and in-charge (Mention major charges)

Duty	Position	Duration
Music Club in Charge	Coordinator	2014-15 2018-19
Histrionics Club	Joint Coordinator	2015-16
English Association in Charge	Convener	2016-17
Arts Festival House mistress	Coordinator	2016-17
Documentation Committee	Member	2016-17 2017-18 2018-19 2019-20
College Magazine	Staff Editor	2017-18
Walk with a Scholar	Mentor	2018-19 2019-20
Women's Forum	Member	2019-20
Literary Club	Coordinator	2019-20

PUBLICATIONS AND PRESENTATIONS

	Title	<i>Publisher details, ISBN etc.</i>
International National Publications 5	1. Speaking Pictures: A Narratological Analysis of Marjane Satrapi's Graphic Memoir, <i>Persepolis</i>	International Journal of Research and Analytical Reviews(IJAR)-UGC Journal No 43602,ISSN 2348-1269. March 2019, Impact Factor- 5.69, Volume 6, Issue 1 http://www.ijar.org/papers/IJAR19J3306.pdf
	2. Social Inclusion of Transgenders: Strategies and Issues	Roots International Journal of Multidisciplinary Researches, August 2017 Impact Factor – 3.487, Volume 4, Special Issue 4 Pages 78-81
	3. The Pain through Laughter: A Representation of the Holocaust Trauma	Research Journal of English Language and Literature (RJELAL), July- September 2017, Impact Factor 6.8992(ICI), Vol. 5. Issue 3. 2017 Pages 739- 742 http://www.rjelal.com/5.3.17b/739-742%20MEERA%20ELIZABETH%20JAMES.pdf
	4. The Psychology of Violence: Representation of the Gujarat Riot in Art and Literature	Roots International Journal of Multidisciplinary Researches, October 2016 Impact Factor – 0.811, Vol. 3, Special Issue 3, Pages- 59-61
	5. The “Mothered” Maria, The Soul Destined to Sustain	International Journal of Multidisciplinary Research Review(IJMDRR), July- 2016

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	<p>through Suffering: A Feminine Cognition of K.R. Meera's "Ave Maria".</p>	<p>Impact Factor- 3.567, Vol.1, Issue- 17 Pages 254-255</p>
<p>Paper Presentations International/ National Conferences</p>	<p>7</p>	<ol style="list-style-type: none"> 1. Presented the Paper titled " Exclusion through Inclusion: Jobs for Transgenders in KMRL" in the UGC Sponsored National Seminar on Transgenders: Emerging Trends and Issues at Sree Sankara College, Kalady on 29 September 2016. 2. "The Psychology of Violence:Representation of the Gujrat Riot in Art and Literature" in the International Conference on "Literature: A Reflection of the Society" held at Govt. Arts and Science College for Women, Bargur, Tamil Nadu on 7th October 2016. (in absentia) 3. " Social Inclusion of Transgenders: Strategies and Issues" in the International Conference on "English Language, Literature and Education held at St. Charles College of Education, Madurai, Tamil Nadu on 27th July 2017.(in absentia) 4. "Life through Comics: Graphic Representation of Life, War and Violence in Marjane Satrapi's <i>Persepolis</i>" in the National Seminar on "Writing Lives: Identity, Textuality and Representation" held at T. M. Jacob Memorial Govt. College, Manimalakkunnu, Ernakulam on 26&27 September 2017. 5. " Shifting to Speaking Pictures: An Analysis of the New Indian Graphic Narratives" in the UGC Sponsored International Conference on "Transnational and Transcultural Trending in Contemporary South Asian Literatures" held at Arul Anandar College, Karumathur, Tamil Nadu on 14 February 2019. 6. "Literature as a Therapeutic Tool for the Self and the Society: An analysis of War Trauma Texts" in the International Seminar on "Bibliotherapy for Mental Well- Being: Theories and Praxis" at Morning Star Home Science College, Angamaly on 27 September 2019. (As Resource Person) 7. "The Trauma of Partition and its Visual Representation in Malik Sajad's <i>Munnu: A Boy from Kashmir</i>" in the National Seminar

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		on "Boundaries Beyond and After: Tracing the Contours of the Literature of Partition" held at Baselius Colleg, Kottayam on 5 th and 6 th of February 2021.
Research Publications	5	http://www.rjelal.com/5.3.17b/739-742%20MEERA%20ELIZABETH%20JAMES.pdf http://www.ijrar.org/papers/IJRAR19J3306.pdf

Details of h-index etc.

Details of Seminars/Conferences organised

- Prof. P. Rajaram Menon Memorial Lecture- 2016-17
- Festivalita- Inter Collegiate Literary Fest 2016-17
- Prof. P. Raja Ram Menon Memorial Lecture- 2017-18
- Regional Seminar- 2017-18
- Dialectics 2017-18
- Prajna- PG Students' Seminar and Paper Presentation Competition -2018-19
- Prajna- PG Students' Seminar and Paper Presentation Competition 2019-20
- Prof. Manu Mathews Memorial Lecture 2019-20

Meera Elizabeth James