

COLLEGE WEBSITE- FACULTY PERSONAL PAGE DATASHEET

PERSONAL

Name	Dr. Kavitha Gopalakrishnan
Department	PG & Research Department of English
Year of Joining	1 st MARCH 2013
Address	Residential: "Madathilparambil", Vengalloor P.O, Thodupuzha.
Phone (Mob :)	9446765061
Phone (Residence)	-
Email	kavithagopalakrishnan@baselius.ac.in
Academia URL (not mandatory)	
Research Gate URL	https://www.researchgate.net/profile/Kavitha-Gopalakrishnan
VIDWAN	https://vidwan.inflibnet.ac.in/profile/209631

College-level Duties and In-charge

Duty	Position	Duration
IQAC	Joint Coordinator	2023, 2024
Central Admission Team	Member	2013-14, 14-15
Scholar Support Programme	Mentor	2014-15; 2015-16; 2016-17
Criterion Committee VI- Leadership and Governance	Member	2014-15
NAAC Task Force- Documentation Committee	Member	2014-15
Arts club	Joint Convener	14-15
Choreography Club	Incharge	2016-17, 2019-20, 2022-23
Literary Club	Joint convener	2013-14
College Magazine	Editor Sub-editor	16-17 14- 15, 15-16
Class teacher ship/ co class teachership		M2 class teacher i/c 2024, D1 co-class teacher (2023-24), D1 class teacher (2019-22) , D1-2015-18 Batch Class Teacher (2015-16), M2 (2013-15) batch- co-class-teacher)
Staff Club	Dept. Rep.	2016-17
Baselian Trophy Cultural Committee	Convener	2015-16
Softwares & Network	Member	2019-20
College Handbook	Editor	2020-21, 2021-22 Assisted Dr. Annie Cherian (2015-16, 2016-17)
College Website	Teacher-in Charge	2020-21, 2021-22, 2022-23
Programme committee Member- Diamond Jubilee	Member	2023-24
Reception Committee, Golden Jubilee Celebrations		2013-14

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Qualifications

Degree	Rank	Institute	University
M. A	3rd	Vimala College, Thrissur	Calicut University
M.Phil (Distance Mode)		VMU Study Centre	VMU
PhD	NA	St. Thomas College, Pala	MGU
NET	NA	Cleared on 2011	UGC
PG Diploma in Communicative English (Distance Mode)	NA	Bharatiyar University Study Center	Bharatiyar University

Research Degrees

Degree	Institute	University
M.Phil. (Distance Mode)	VMU Study Center	VMU
Ph.D.	St.Thomas College, Pala	MGU

Research	No. s	Journals, Edited Books in which published
National Publications	30 (Internationally refereed journals and edited books)	Details: listed below
International Publications	2	Details: listed below
Seminars Attended	30	Webinars Attended :20
Workshops	9	<p>1) National Workshop on Contemporary Indian Drama on 7th and 8th January 2011at St. Alosyious College, Mangalore.</p> <p>2)Two week ISTE workshop on “Introduction to Research Methodologies” – Conducted by IIT, Bombay under the National Mission on Education through ICT(MHRD)—from 25th June to 4th July 2012.</p> <p>3)Two Day ISTE Workshop on “ Aakash for Education”— Conducted by IIT, Bombay under the National Mission on Education through ICT(MHRD)—On 10th and 11th November 2012</p> <p>4) Workshop on Research Methodology in English on 12th November 2013 in collaboration with The Guild of Indian English Writers, Editors and Critics at Baselius College, Kottayam</p> <p>5) one Day- capacity Building Workshop for faculty members of SSP at B. K College, Amalagiri on 7.1.17</p> <p>6)One- Day Workshop on Revised P.G Syllabus (M.A. English) and Research Methodology on 27th August 2019 at Baselius College, Kottayam</p>

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		<p>7) One Day Workshop on Science and Technology for Sustainable Future on 25th Feb. 2020 at Baselius College, Kottayam</p> <p>8) 7 Day National Level Online Faculty Development Programme on Curriculum framework in line with NEP 2020, OBE, and AI Advancements organized by The Internal Quality Assurance Cell (IQAC) of Marthoma College for Women, Perumbavoor, in association with The Kerala State Higher Education Council (KSHEC) from 12 October 2023 to 19 October 2023.</p> <p>9) Workshop on Time Table Creation Software - FET organized by IQAC and IT Club of NSS Training College, Ottapalam, on 12th June 2024.</p>
<p>Paper Presentations National</p>		<p>2011</p> <p>1)“Disintegration of Female Psyche: A study of Co-Existence of Multiple Identities in Indian Women of Postmodern Era with respect to the plays of Girish Karnad.”at St. Alosyious College, Mangalore- National Workshop on Contemporary Indian Drama on 7th and 8th January 2011.</p> <p>2)“Paradigm Shift in Indian English Fiction: Chetan Bhagat revolutionizing Reach and Readership.”at Annamalai University- UGC National seminar on New English Literature on 9-10 March 2011.</p> <p>3)“Nature, Nocuous Neglect, Corrigenda and Concern: K. V Dominic’s poems animadverting the apathy and animosity of mankind at St. Treasa’s College, Ernakulam- Giewec’s Poetry Fest on 17th and 18th September 2011.</p> <p>4)“Beyond the Female Archetypes: Revamping the Feminine image of Women in the Select Plays of Girish Karnad at Newman College- National Seminar on Women in Theatre on 13th and 14th December PAPER CONTRIBUTOR:</p> <p>5)“Decentering the Center: A Post–Structuralist Study of R.K Narayan’s The Guide, The English Teacher and The Dark Room” at D.A.V College, Punjab,- UGC Sponsored National Conference on 27-28 February 2011.</p> <p>2012</p> <p>6)“Seeing Beyond the Ubiquitous: A Critical Scanning of T. Vasudeva Reddy’s Poetic Vision” K.J Somaiya College of Arts and Commerce, Mumbai—National Level Literary Festival 30th Nov. and 1st December</p> <p>2013</p> <p>7)“Vital Spaces: A Phenomenological Reading of Subjective Perception in <i>The Birthday Party</i>” at CMS College, Kottayam — National Seminar on Interpreting Literary Narratives : A Phenomenological Perspective on 29th, 30th Aug., 2013.</p>

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		<p>9)“Postmodern Order in Doris Lessing’s The Golden Notebook.” At Baselius College, Kottayam—National Seminar on An Interface: Convergence of Theories and Techniques on 4th/ 5th Oct.2013.</p> <p>2014</p> <p>10)“Servility to Substance: Voice of the Silenced in K.J Baby’s Nadugadhika and Frances Wright Collin’s The Slayer Slain” at Newman College, Thodupuzha --National Seminar on “Subaltern Chronotopes: Issues and Strategies on 20/21 October 2014.</p> <p>11)“Ghostly Chronotopes: A Reading of the Lived Lives of the Dalit as articulated in C. Ayyapan’s “Ghost-Speech” and “Guardian Spirit” at Baselius College- National Seminar on Culture and Gender: A Post Modern Theoretical Interface on 17/ 18th Dec. 2014.</p> <p>2015</p> <p>12).“Abject in Malayalam Horror Film” at National Seminar on the Postmodern Pedagogy of Multiple Literacies: A Trans disciplinary Critique on Cultural Studies and Media Effects at Newman College, Thodupuzha on 11th and 12 August 2015.</p> <p>13).“Nature of ‘Nature’: Reading the Nature/ Culture Dichotomy in T Vasudeva Reddy’s quest for Peace” at National Seminar on “Environmental Literature and Beyond” at CMS College on 5th and 6th December 2015.</p> <p>2016</p> <p>14). “Cultural Identity, Diversity and Beyond: Reflections on Multiculturalism in the works of Chetan Bhagat” at National Seminar on Human Values and Language and Literature on 11th and 12th November 2016 at GKC College, Guntur on 11th and 12th November 2016.</p> <p>2019</p> <p>15)“Tactics in Ordinary Spaces: Resistance as Practice of Everyday Life as Portrayed in Chetan Bhagat’s Fictional Oeuvre” Processing the Popular: Exploring the Cultural and Political Spaces in Contemporary Popular Culture and Literature – National Seminar on 14-15th February 2019 at Newman College, Thodupuzha</p> <p>2020</p> <p>16)“Traversing Conceived, Lived and Practiced Spaces: Spatial Strategies and Practices in Everyday Life as Portrayed in Bhagatian Popular Fiction”Space, Place and Textuality: Reading Spatial Codes– National Seminar, on 6 & 7 February 2020 at Newman College, Thodupuzha</p> <p>2021</p> <p>17)Post- ‘It’: The Postcard in Agha Shahid Ali’s poem, “Postcard from Kashmir” as “a pictorial performative which never ends” at National</p>
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	<p>Seminar- “Boundaries Beyond & After: Tracing the Contours of Partition” at Baselius College on 6th February 2021</p> <p>2023</p> <p>“Whistle & Wave: Populism’s Ripple Effect in Indian Cricket & Beyond” at the Two-Day National Seminar on “Narratives of/on Sports: The Poetics and Politics” Dept. of English, Baselius College, Kottayam on 12/12/2023</p>
<p>Paper Presentations International</p>	<p>2011</p> <p>1)“From Learners by rote to active communicators: Mentoring EFL Students for Professional Success” at VIT, Vellore—International ELTAI Conference on16- 18th June 2011.</p> <p>2012</p> <p>2)“The Use of Literature to enhance Communication of ESL students in the Engineering Colleges: The Means, Methods and Rationale”. SRN Adarsh College, Bangalore –International Seminar on Literature and English Language Teaching on July 6 2012.</p> <p>2013</p> <p>3)“Varying Shades of Humour in Modern Renditions of Mahabharata: Sardonicity in Tharoor’s <i>Great Indian Novel</i> and Simplicity in Devdutt Patnaik’s <i>Jaya</i> at Indian Institute of Space Science and Technology (IIST), Thiruvananthapuram—International Conference</p> <p>2016</p> <p>4. “What Young India Wants: Sensibilities and voice of Indian Youth as mirrored in Chetan Bhagat’s Fiction” at the International Conference on “Literature: A Reflection of the Society” at Government Arts and Science College for women, Bargur, Krishnagiri, Tamil Nadu., 7th October 2016.</p> <p>2019</p> <p>5)“At the Limits of Critique – Reading Popular Fiction by Reacquiring the Pleasures of Criticism” at Albertian Knowledge Summit – An International Conference on Multidisciplinary Research on 7th January 2019 at St. Albert’s College, Ernakulam</p> <p>2020</p> <p>6)“These Truths: Implications of Post-Truth Politics in Everyday Practices as portrayed in Bhagatian Oeuvre” at Albertian Knowledge Summit 2020 – An International Conference on Multidisciplinary Research Post of the Posts: An Introduction to Post Truth and Post Human Discourses On 30th January 2020 at St. Albert’s College, Ernakulam</p> <p>2021</p>

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		<p>1) Attended 34 th CA Sheppard Webinar by Noam Chomsky conducted by Dept. of English, S. B. College, Changanassery, on 06/12/2021</p> <p>2) Attended e-Workshop on MLA Style of Referencing: The 9th Edition Updates, organised by Department of English Aadishakti Dhandai Mata Shikshan Prasarak Sanstha & Late Annasaheb R. D.Deore Arts and Science College, Mhasadi, in association with English Language Teachers Association of India Khandesh Chapter on 18th June, 2021.</p> <p>2022</p> <p>1) attended and coordinated “Hallyu Namaste: Korean Waves on Indian Shore” Baselius College, Kottayam, an International Phygital Seminar in collaboration with INKO Centre, Chennai on 10th & 11th January 2022.</p> <p>2) Attended “Voicing the Region: The Regional Turn in Cultural Studies” organized by Newman College, Thodupuzha -Online International Conference conducted on 13 th & 14 th January 2022</p> <p>3) 19 th One Day Academic Conference on “NEP 2020: Reforms in Higher Education”, organized by Corporate Management of MOC Colleges held at K.G. College, Pampady on 26 th March 2022</p>
Minor Research Projects	Nil	-
Major Research Projects	Nil	-

Research Papers Published

2011

- “Tagore Revisited: The Study of Three Companions and its modernistic Appeal”. *Writers, Editors and Critics*, Vol.1, No.1 ISSN2231-198X International Refereed Biannual, March 2011.
- “The Matrix of Cultural Co-Existence: K.V. Dominic’s Winged Reason as an Attempt to enlighten the need of Cultural Cohesion and Interaction between Flora, Fauna and Human Worlds.”—*International Journal on Multicultural Literature*, Vol.1, No.1 ISSN 2231-6248 International Refereed Biannual, July 2011.
- “Paradigm Shift in Indian English Fiction: Chetan Bhagat Revolutionizing Reach and Readership”. *Voice International* Spl.Vol.1-New English Literature ISSN 2229-3248, October 2011.
- “Beyond Female Archetypes: Revamping the Feminine Image of Women in the select Plays of Girish Karnad”—*Indian Journal of Post-Colonial Literatures* ISSN 0974-7370 International Refereed Biannual, December 2011

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2012

- "Pinterland: The Hothouse of Postmodern Oppression" *Indian Journal of PostColonial Literatures*-- ISSN 0974-7370 --International Refereed Biannual Vol.12.1, June 2012.
- "Reason, Realism, Sensibility and Sensitivity on the wings of the Cucoo: An analysis of K..V. Dominic's Winged Reason" *Critical Evaluation of Contemporary Indian poetry in English* --- ISBN 978-81-921254-7-3 , 2012.
- "Disintegration of female Psyche in Karnad's Plays: A Study of co-existence of Multiple Identities in Indian women of Postmodern era with respect to the plays of Girish Karnad." *Changing Face of Women in Literature: The Flaming Spirit*" ISBN 078-93-81030-34-9, 2012.
- "Verdrangung or Repression Expressed by Women as Showcased in the Select Plays of Girish Karnad"—*Perspectives on Indian Drama in English: Splendrous Reality*. ISBN 978-93-80902-93-7, 2012.
- "Nature, Nocuous Neglect, Corrigenda and Concern: K. V Dominic's poems animadverting the apathy and animosity of mankind." *Critical Evaluation of Contemporary Indian poetry in English*. ISBN 978-81-921254-7-3, 2012.
- "Dark Shadows Looming Large Within and Beyond: A Critique of Jayanta Mahapatra" *Studies on Six Indian Poets in English*. ISBN 978-93-81030-32-5 2012

2013

- "Decentering the Center: A Post-Structuralist Study of R.K Narayan's The Guide, The English Teacher and The Dark Room." --*A Critical Study of Fictional World of R.K. Narayan* -- ISBN 978-81-269-1807-2 ,2013.
- "Strindberg's A Dream Play—A Richly Replete Symbolic Play of the Misery of Human Condition" *Indian Journal of Postcolonial Literatures* ISSN 0974-7370 --International Refereed Biannual Vol 13, June 2013.
- "The Means, Methods and Rationale while using Literature to enhance Communication Skills of ESL/EFL Students in the Professional/Technical Colleges." *English Language and Literature Teaching: Trends, Techniques, Methods and Approaches*.
- "Reconsidering Race and Identity: A Jungian Analysis of The Emperor Jones" *Baselius Researcher* ISSN 0975-8658--A Journal of Interdisciplinary Studies & Research. Vol XIV, July -Dec. 2013

2015

- "Varying Shades of Humour in Modern Renditions of Mahabharata: Sardonicity in Tharoor's *Great Indian Novel* and Simplicity in Devdutt Patnaik's *Jaya*. *Humour- Texts, Contexts*. New Delhi: Creative Books,2015. ISBN: 978-81-8043-117-3.
- "Exorcising the Voiceless to Voice: K.J Baby's *Nadugadhika* as an apt Dramatization of Tribal Community". *Multicultural Literature of India: A Critical Evaluation of Contemporary Regional Literatures*. Jaipur: Yiking Books,2015. ISBN 978-93-82532-79-8.
- "Concerns within the Multicultural Mosaic: Henry Hwang's F.O.B as a representative Chinese American Play". *World English Fiction: Bridging Oneness*. ISBN 978-93-82532-83-5.

2016

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- “Timeless Tagore: A Master weaver with a Midas Touch.” *Multicultural Studies on Three Nobel Laureates*. New Delhi: Authorspress, 2016. ISBN 978-93-5207-217-0, 2016.
- “Chetan Bhagat’s Fiction: A Clarion Call for Restructuring the Canon of Indian Fictional Writing”. *Writers, Editors and Critics*, Vol.6-2. ISSN2231-198X. International Refereed Biannual, Sep.2016.
- “What Young India Wants: Sensibilities and voice of Indian Youth as mirrored in Chetan Bhagat’s Fiction” *Roots- Vol 3 spl. Issue 5*. Impact Factor 0.811. ISSN NO 2349-8684.
- **Magazine Publication:** Write up on the topic “ Makkale Shikshikanamo?” in the Malayalam magazine ‘Streedanam’ 1st Sep. 2016
- **International publication:**
- “Holistic musings: K.V Dominic as a poet with a Purpose”. *Philosophical Musings for a Meaningful Life—World Voice Series*. Ed. Kumaran S. Michigan: Modern History Press, 2016. ISBN 978-1-61599-266-9.

2017

- “Seeing Beyond Seeing: Ecstatic Epiphanies, Uncanny Realizations and Ultimate Transformation in Alexander Raju’s *And Still Plays The Abyssinian Damsel on her Dulcimer* WEC 7.2 (Sep. 2017).
International publication:
- “The Matrix of Cultural Co-Existence in the Floral, Faunal and Human Worlds as presented in K.V. Dominic’s *Winged Reason. The Social, Cultural and Spiritual Dimensions of Modern Indian Poetry in English*. Edited by Vijay Kumar Roy. UK: Cambridge Scholars Publishing, 2017.

2018

- “Of Other Spaces”: Performance and the Cultural Politics of Space used for effective portrayal of Social issues in Chetan Bhagat’s Fiction. *The English India*, 6th Volume, 21st Issue, Jan- March 2018, pp 89-94. ISSN:231-1172 (Online), ISSN:2347-2634 (Print). Journal Impact Factor 3.5.

2019

- “Heal the World: Agape as a Mode of Protest, Resistance and Empowerment in K.V Dominic’s Poetic Oeuvre”. *Poetic Sensibility of K.V. Dominic’s Creative Muse*, Edited by Dr. Ramesh Chandra Mukhopadhyaya, Authorspress, 2019, pp 158-170. ISBN 978-93-89110-74-6.
- “At the Limits of Critique: Reading Popular Fiction by Reacquiring the Pleasures of Criticism”, *Albertian Journal of Multidisciplinary Studies: Proceedings*, Vol 1, Issue 1, 2019, pp. 337-339. ISBN 978-93-5351-066-4.

2021

- “B/ordering Space: Spaces of Power, Everyday Tactics & Forms of Resistance as Portrayed in Chetan Bhagat’s Three Mistakes of My Life”. *Writers, Editors, Critics*, vol 11.1, March 2021, International Biannual Refereed Journal Pg. 35-40. ISSN 231-198X. Indexed by EBSCO HOST
- “Performativity and Re-turn of the Author: Reading the dynamics of “I” between the star-author, fictional characters and the reading public in Bhagatian texts”, *The Post-Truth Era: Literature & Media*, edited by Praveen Abraham & Raisun Mathew, Published by Authorspress. New Delhi, pp: 132-141, ISBN: 978-93-91314-09-5.

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- Postcard as a Performative Artefact in Agha Shahid Ali's "Postcard from Kashmir".
Boundaries Beyond and After: Tracing the Contours of Literature & Partition, Editors: Dr. Jyothimol P., Anju John, Jithin John, Co-Text Publishers, ISBN: 978-81-952253-2-3

2022

- Poems: a) Living Whole? B) D(e/i) stress, *WEC*, March 2022, Vol 12.1 International Biannual Refereed Journal, pp. 207-208, ISSN 231-198X Indexed by EBSCO HOST
- Co-edited *Pandemic Reverberations and Altered Lives* along with Dr. Jyothi Susan Abraham and Meera Elizabeth James. Cotext Publishers, ISBN: 9788195225347
- "My Signature that's mine", "Overture to Hope" & "Heap of Broken Images (Poems) pp. 71-75, in Selected Lyrics of GIEWEC Poets, Dec 2022, ISBN 978-93-5529-759-4
- **Edited:** Hallyu Namaste: Korean Waves on the Indian Shores, Dec 2022, ISBN: 9788195791712 (along with Dr. Viju Kurian and Elsa C. Maria Sebastian)

2023

- At the Thresholds: Exploring Liminal Terrains and Transitions in Anthony Neilson's Realism pp 42-43- *International Education and Research Journal*, May 2023 Volume-9, Issue – 5 Peer-Reviewed and Refereed, E-ISSN No. 2454-9916
- "Responding Responsibly: A Levinasian Ethical Reading of Sanchita Karma and Other Tales of Ethics and Choice from India" in *Tales Unraveled: Sufferings & Pangs of the Downtrodden in the Short Stories of K.V Dominic*, Nov. 2023, ISBN: 978-93-5529-890-4

Awards, Honors, Recognitions, Patents

Nature	Title	Institute
Research paper award- Oral	Best Paper Presenter at 6 th International ELTAI Conference, 16 th - 18 th June 2011 for the paper "From Learners by rote to active communicators: Mentoring EFL Students for Professional Success".	VIT, Vellore

Memberships in Forums, Committees, Societies outside College

Organisation	Title	Since (Year)
GIEWEC	Member Selected as Review editor of its journal WEC	2010
ELTAI	Member	2011-2014, 2019-
AINET	Member	2020
JCI	Member, Jaycerette Chairperson, 2012 Editor of the in house magazine in 2011 and 2012	2006

Other Courses

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Orientation Course at Maulana Azad Urdu University, Hyderabad	9/4/2025- 6-5-2015
Refresher Course in Language and Literature at GGU, Bilaspur, Chhattisgarh	22/05/17 to 10/06/17
Online Short-term course on “Inclusive Learning Environment” conducted through MOOC platform organized by IUCDS in collaboration with MES’s Pillai College of Education & Research, Mumbai	From 10 th June 2020 to 18th June 2020
Ten-day course titled “A Short-Term Course in E-Teaching with Learning Management Systems” conducted by The All-Kerala Private College Teachers' Association.	June 2020
Online Short-term Course on Dietetics and Nutrition organized by Inter University Centre for Disability Studies (IUCDS), MGU in collaboration with Jeevaneeyam Ayurveda Hospital & research Centre, Ekm.	1-6 July 2020
Attended One Week online FDP under the aegis of Teaching Learning Center, PMMMMNMTT Ministry of Education on “Advanced Pedagogical Techniques” (Self-Paced) Faculty Development Program. obtained a grade A+	one week from Oct. 29 – Nov. 05, 2020
SWAYAM ARPIT ONLINE COURSE CERTIFICATION: ARPIT course for Career Advancement Scheme (CAS) promotion Gender/Women Studies conducted by Jamia Millia Islamia, New Delhi- proctored examination held on 21/08/2021	Four months from 1st Dec 2020 to 31st March 2021
FDP: Re-Energising Research: Interdisciplinary and Transcultural Approaches to Indian Literature organized by Ramanujan College (PMMMMNMTT)	1st to 14th August 2021 (2-weeks)
online Refresher Course “Psychological Skills for Effective Teaching and Training organized by Ramanujan College (PMMMMNMTT)	1-7 June 2021, One Week
Koode: Two-Week Course on Mentoring Adolescents, All Kerala Private College Teachers Association	June/ July 2021, Two weeks
One Week FDP on “NEP-2020” by Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis Ministry of Education Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching	18/6/2022- 24/6/2022
Swayam Arpit Online Course on “Gender/Women Studies” by Jamia Millia Islamia, New Delhi	1/12/2020-31/3/2021
NPTEL- AICTE FDP on “Applied Linguistics” by IIT Madras	12 weeks Jul-Oct 2023